

Allt, W. Greenhouse.

ORGAN PIECES FROM THE HEBRIDES;  
collected & arr. M. Kennedy-Fraser,  
ed.; organ. © 30Dec22, E556376.  
R56603, 4Jan50, W. Greenhouse Allt  
(A of editing)

Library of Congress  
Copyright Office

FEB 13 1950

Allt detta och himlen därtill.

M1775 [ENGSTRÖM, SUNE]

.2 Allt detta och himlen därtill; text: Johan  
.E Falk, musik: Sune Waldimir [pseud.]  
© Ehrling & Löfvenholm a. -b., Stock-  
holm; 1Mar42; EF15294.

I. Title. [II. Falk, Johan]

Library of Congress  
Copyright Office

MAY - 2 1950

Allt du sagt.

M1775 STAHL, FÉLIX.

.2 Don't pretend; lyrics by Fred S. Tysh  
.S [pseud.] music by Félix Stahl. Allt du  
sagt; sv. text: Bert Miller [pseud.]  
© Stockholms musikproduktion, Stock-  
holm; 1Nov50; EF0-6205.

I. Title. II. Title: Allt du sagt. [III.  
Tisch, Siegfried. IV. Mylén, Bruno]

Library of Congress  
Copyright Office

APR 3 - 1951

Allt fick sin vining.

M2061

RUNBÄCK, ALBERT.

.R88

A4

Allt fick sin vining; solosånger och  
duetter för kyrkliga förrättningar och  
musikandakter, av Albert Runbäck [words  
anonymous and by Gunnar Hjorth and  
Paul Nilsson] [Score: 1-2 voices or  
unison chorus and piano or organ] © on  
arrangement; A.b. Nordiska musikför-  
laget, Stockholm; 30Dec50; EF0-7948.

I. Title. [II. Hjorth, Gunnar.  
Paul]

JUL 24 1951  
III. Nilsson,

s.l.

Library of Congress  
Copyright Office

xM211.2  
xM2062.2



Allt Händer hos Oskarssons.

SANDWALL-BERGSTRÖM, MARTHA.

Allt händer hos Oskarssons. 223 p.

© Albert Bonniers förlag a.-b.;

1Dec53; AFO-12947.

I. Bonniers (Albert) förlag a.-b.

Allt kött är gräs.

M2092

OLSON, DANIEL.

.4

.0

Allt kött är gräs; [by] Daniel Olson [words  
from] Jes. 40: 6-9 [for] Midsommardagen  
m. fl. [Score: chorus (SATB)] —55 © A.-b.  
Nordiska musikförlaget, Stockholm;  
12Dec52; EF0-19239.

I. Title.

Allt och intet.

\*1

M1356 SÖNSTEVOLD, GUNNAR.

.S (Go morron, Bill) Allt och intet,  
foxtrot, ur Go morron Bill; musik:  
G. Sönstevold, text: Fritz Gustaf  
[pseud.] B-arr. med tilläggsstämmor:  
Gunnar Lundén Welden. © Reuter  
& Reuter förlags a.b., Stockholm;  
1Jan45; EF8045. Piano-conductor  
score (orchestra) and parts.

Allt vad du önskar.

M1775 GÄFVERT, HANS ÅKE.

.2 Allt vad du önskar, ger jag åt dej;  
.G foxtrot, musik: Hans-Åke Gäfvert,  
text: Erik-Ivar [pseud.] 2:25 © Edition  
Sylvain a. b., Stockholm; 1Jun50;  
EF0-4018.

I. Title. [II. Wihlborg, Erik Ivar]

Library of Congress  
Copyright Office

AUG 23 1950

Alltag in Japan.

BARTH, JOHANNES.

Alltag in Japan. [Hrsg. von der  
Arbeitsgemeinschaft "Bremer Schule."  
Illus. von Bertha Schemmel-Roselius]  
63 p. illus. ("Unsere Schule." Reihe  
D: Arbeitsbücher für die Oberstufe,  
Nr. 17) © F. Eilers Verlag G. m. b. H.,  
Bielefeld; 1Aug50; AF0-2621.

I. Arbeitsgemeinschaft Bremer Schule.

II. Schemmel-Roselius, Bertha, <sup>DE</sup>illus.

III. Eilers (F.) Verlag G. m. b. H. 8 1950

Library of Congress  
Copyright Office

jb/sbn


Alltid.

M1775 LAGERGREN, TORE.

.2 Alltid; tango, text: Karl-Ewert [pseud.],  
.L melodi: Tore Lagergren. © Skandina-  
viska Odeon a/b, Stockholm; 1Jan47;  
EF14275. For voice and piano, with  
chord symbols.

I. Christenson, Karl Ewert, lyricist.  
II. Title.

Library of Congress  
Copyright Office





Allton, Carrie Cantor.

Beyond the sunset, old pal; w & m  
C. C. Allton. © Carrie Cantor Allton,  
Ridgeville, Ind.; 23Apr47; EU74051.

Allton, Carrie Cantor.

Dear Lord with Thee; w & m C. C.  
Allton. © Carrie Cantor Allton,  
Ridgeville, Ind.; 11May47; EU76218.

ALLTON, JAMES MILLER, joint author  
Blacksmithing. R111895. SEE  
Selvidge, Robert W.

Allton, Minette.

THE BOY WAS A JOY TO BEHOLD; w Tim  
Gayle & Minette Allton m Doug Arthur  
© Tim Gayle, Minette Allton & Doug  
Arthur 11Apr52 EU271992

Allton, Minette.


M1630 COLE, NATHANIEL, 1917-

.2 I get sentimental over nothing, imagine  
.C how I feel about you; by Minette Allton  
and Nat (King) Cole. © Shapiro, Bernstein & Co., inc., New York; 27May49;  
EP37284. For voice and piano, with  
chord symbols.

I. Allton, Minette, joint composer.

II. Title.

Library of Congress  
Copyright Office



Allton, Minette.

PINK SHAMPOO; w & m Minette Allton  
© Atlantic Music Corp. 10Sep53  
EU333603

Library of Congress



M1630

ALLTON, MINETTE.

.2

Swan song; words & music by Al Oliver  
and Minette Allton. London, Aberbach.  
1/- © Alamo Music, inc.; 6Jan54 (in  
notice: 1953); EF19902.

.A

I. Oliver, Al.    II. Title.

Library of Congress

Allton, Minette.

SWAN SONG; w & m Al Oliver & Minette  
Allton © Alamo Music, inc. 6Aug53  
EU330081

Library of Congress

ALLTYPE. SEE Alltype Extinguisher Company.  
KK32553.

ALLTYPE EXTINGUISHER COMPANY ©.

Alltype. (Fire fighting equipment)

Card. © Wayne Gilbert Ogle, d.b.a.

Alltype Extinguisher Co.; 26Jul46;

KK32553.

ALLUE, JORGE GONZÁLEZ. See  
Gonzalez Allue, Jorge.

Allue, Nene.

POR HABERTE AMADO m Bertho Gonzalez  
& Nene Allue © Rumbalero Music,  
inc. 13May49 EU173253



Allum, Greta.

ABSENCE; w, m & © Greta Allum 7Nov51  
EU255371

NOV 21 1951

Library of Congress  
Copyright Office

Allums, Anne Hughes.

UNDERNEATH THE PALM SPRINGS SKY; w, m  
& © Anne Hughes Allums 23Jun53  
EU320734

Allums, John F., joint author.

**SAYE, ALBERT BERRY.**

Principles of American government [by]  
Albert B. Saye, Merritt B. Pound [and]  
John F. Allums. 451 p. © Prentice-  
Hall, inc., New York; 25Apr50; A43801.

- I. Pound, Merritt B., joint author.
- II. Allums, John F., joint author.
- III. Prentice-Hall, inc.

JUN - 8 1950

Library of Congress  
Copyright Office

jb/sbn

Allums, Virinda *Staton*  
MOTHER AND DAD © w & m Virinda S.  
Allums 15Dec47 EU108197

Library of Congress  
Copyright Office

Allums, Virinda Staton.

MY HEART BELONGS TO TEXAS © w & m  
Virinda Staton Allums 10Mar48  
EU120398

Allums, Virinda Staton.

SOMEWHERE IN MEXICO © w & m Virinda  
Staton Allums 31Dec48 EU157139



Allums, Virinda Staton.  
WOULDN'T IT BE SOMETHING, IF YOU  
FELL FOR ME © w & m Virinda  
Staton Allums 1Dec47 EU105690

**ALLUNTIS, FELIX.**

The problem of expropriation. [Thesis]  
167 p. (The Catholic University of  
America. Philosophical studies, v. 106)  
© The Catholic Univ. of America Press,  
inc., Washington; 31May49; A33393.

**I. Catholic University of America Press.**

ALLURE © w & m Neville Alaunader  
11Apr49 EU163522

Library of Congress  
Copyright Office

ALLURE. Vol. 1, no. 1, Aug. 1950.  
1 v., illus. © Ziff-Davis Pub. Co.;  
4Aug50; AA158537.

Plin. 30 Mar 50  
DEC 8 1950

ALLURE. SEE  
Adams, Frank Ramsay.

APR 2 - 1961

ALLURE blouse. SEE Schachman, Rose K.  
KK49341.

MAY 25 1950

ALLURED, P. W., ed. SEE

The Candy buyers' directory for 1952.

AA222464.

AA 8888

Allured, Prudence W.

The candy buyers' directory. A classified directory of confectionery products and sundry lines. 1946. Ed. 13. Chicago, 1946.

(c) 1-16-46; 2c 2-22-46; Prudence W. Allured, Chicago; AA 8888.

eb 15Apr47



ALLURED, Prudence W. SEE The Candy  
buyers' directory, 1948. AA80071.

ALLURED, PRUDENCE W.

See

Candy merchandising.

ALLURED, PRUDENCE W. SEE

The Candy buyers' directory, 1950.

AA158166.

ALLURED, PRUDENCE W., ed. SEE  
The Candy buyers' directory for  
1953. A96639.

ALLURED, PRUDENCE W.

SEE

MANUFACTURING CONFECTIONER.

Allured, Prudence Walker

The Blue book for manufacturing  
confectioners. 1947. © Prudence  
Walker Allured, Oak Park, Ill.; 15 Jan 47;  
AA49173.

• Allured, Prudence Walker

The candy buyers' directory. A classified directory of confectionery products and sundry lines. 1947. 14th annual ed.

© Prudence Walker Allured, Chicago;  
15Feb47; AA49174.

ALLURES. KK77285. SEE Mendle Box Wrap  
and Label Corp.



Alluring.

M1630

DICKERSON, N      ELLIS.

.2

Alluring; words and music by N. Ellis

.D

Dickerson. © Nordyke Publishing Co.,  
Hollywood, Calif.; 30Dec48; EP33563.

I. Title.

Library of Congress  
Copyright Office

Alluring; walse, in P. Paroe; pf.

© 12Dec19; M461899. R13795;

. 14Dec46; Paul Paroe (A), London.

ALLURING; w Clarence Zollinger m  
Clifford Earl Slider © Clarence  
Zollinger & Clifford Earl Slider  
12Jul54 EU364053

Library of Congress  
Copyright Office

ALLURING; w, m & © Peter T. Mertz &  
Eleanor Annie Mertz 7Feb52 EU264601

MAR 10 1952

Library of Congress  
Copyright Office

ALLURING m George Wright © Emil  
Ascher, inc. 9Oct47 EU97334

Library of Congress  
Copyright Office

THE ALLURING. KK70073. SEE  
Bryant, Frederick W.

MAR 3 1952

Alluring.  
Iandolo, Roger.

ALLURING. KK23520. SEE Western  
Lithograph Co.



ALLURING DREAMS © w & m Harry Arthur  
Collins 9Feb48 EU116303

Library of Congress  
Copyright Office

KK 9523

Alluringly feminine! Transparent  
plastic correspondence sets by  
Park Square.

see

Park Square manufacturing company, claimant

mge 1-15-47

ALLUSSON, ROGER.

Le représentant de commerce V. R. P.,  
sa situation. 144 p. © Dunod;  
30Mar54; AFO-14264.

I. Dunod, firm.

ALL-VAC. STEAM CONTROL SYSTEM,

INC. ©, Philadelphia.

At last, balanced heat!

Folder, illus. © 29Aug47:

AA35415.

ALL-VAC STEAM CONTROL SYSTEM, INC.

©, Pittsburgh.

Instruction manual. 28 p., illus.

© 24Jul47; AA35065.

ALLVIN, Marian Greta. SEE Nero, Marian  
Greta (Allvin)

D unp.  
2550

Allvine, Glendon

My seal and my girl [a play in three acts]  
based on a French novel, Mon phoque et elle, by  
Charles deRichter.

Typewritten (carbon copy)

© 1 c 3-16-46; Glendon Allvine, Long Beach,  
N. Y.; D unp. 2550.

faa 5-1-46

ALLVINE, Glendon.

Queen of song. DU25955. SEE St. Clair,  
Robert.

NOV 21 1950



Allwardt, Erna Luene.

BLUE INTERLUDE; w Erna Luene Allwardt  
w & m Roland Edwin Allwardt m Earl  
Shenkoskey © Erne Luene Allwardt &  
Roland Edwin Allwardt 3Jul53  
EU322435

ALLWARDT, ERON. SEE

Allwardt, Erna Luene, 1924-

Allwardt, Roland Edwin, 1919-

EU322435

Allwardt, Paul.

- M2103 BUXTEHUDE, DIETRICH, 1637-1707.  
.3 \*Lord, in Thee do I trust; a solo cantata for  
.B high voice by Dietrich Buxtehude, arr.  
by Clarence Dickinson, [the figured bass  
realized by Karl Matthaei, English text  
by Helen A. Dickinson & Paul Allwardt]  
[Score (voice, 2 violins and organ) and  
parts for 2 violins] \$1.25 © on arrange-  
ment; The H. W. Gray Co., inc., New  
York; 22Sep50; EP49459. NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-  
III. Matthaei, Karl. IV. Dickinson,  
Helen A. V. Allwardt,  
Paul]

Library of Congress  
Copyright Office

Allwardt, Roland Edwin.

BLUE INTERLUDE; w Erna Luene Allwardt  
w & m Roland Edwin Allwardt m Earl  
Shenkoskey © Erne Luene Allwardt &  
Roland Edwin Allwardt 3Jul53  
EU322435

"ALLWEATHER" louvers. SEE

Rudeen (N. H.) Company. KK38204.

Allweiss, M. David, joint author.

REIS, RALPH A.

Diabetes and pregnancy, by Ralph A. Reis,  
Edwin J. De Costa [and] M. David All-  
weiss. Springfield, Ill. [1952] 78 p.  
illus. (American lecture series, publica-  
tion no. 158. American lectures in  
gynecology and obstetrics) © Charles C.  
Thomas, Publisher; 7Apr52; A66123.

I. De Costa, Edwin J., joint author. II. All-  
weiss, M. David, joint author. III. Thomas  
(Charles C.) Publisher, Springfield, Ill.

Library of Congress  
Copyright Office



/r

KK 3437

All-weld playground equipment co.,  
claimant.

Play safe with All-weld equipment.  
(Playground equipment) [Kansas City,  
Mo., Printed by Kansas City composition  
co.,] © 1946.

folder. illus. 22 1/2 x 10 cm.

Print.

Appl. author: George Sherman Marsh.

Appl. title: All-weld equipment.

Appl. claimant: George Sherman Marsh

d.b.a. All-weld playground equipment co.  
City, Kan.; 2 c 3-19-46; Kansas  
KK 3437. cf 6-13-46

ALLWIN COMPANY.

Tobacco ban; how to quit smoking.

9 p. Appl. author: Hermann

Lechner. © Allwin Co.; 8Oct54;

A156950.



Allwine, Arthur.

LOVE LIKE GOLD; w, m & © Arthur All-  
wine 21Apr52 EU272297

Library of Congress  
Copyright Office

Allwine, Arthur.

YOU WILL BE MINE; w, m & © Arthur  
Allwine 5May52 EU273551

Library of Congress  
Copyright Office

Allwine, Ralph J

" " Joseph

File together

Allwine, Ralph Joseph.

ML52  
.A22  
B4  
1952

ABAIR, FREDERICK ANTHONY, 1893-  
Bethlehem pageant; [script prepared by  
Frederick A. Abair, music written by  
Ralph Allwine, Thomas McCreary, and  
Bernard Weaver] [Includes melodies,  
with words] © Frederick Anthony Abair;  
23Dec52; A73664.

I. Allwine, Ralph Joseph. II. McCreary,  
Thomas. III. Weaver, Bernard. IV. Title.

SL

Library of Congress  
Copyright Office

xM1502

Allwine, Ralph Joseph.

EASTER BUNNIES PARADE; w, m & © Ralph  
Joseph Allwine 16Mar50 EU197378

Library of Congress  
Copyright Office

APR - 6 1950

Allwine, Ralph Joseph.

JUST TELL ME IT WAS ONLY A DREAM, DEAR

© w & m Ralph Joseph Allwine 3Nov48

EU147727

Library of Congress  
Copyright Office

Allwine, Ralph J.

NORMA © w & m Ralph J. Allwine

31oct47 EU103600

Allwine, Ralph J.

A penny for your thoughts; words  
and music by Ralph Allwine.

For solo voice with piano accom-  
paniment.

First line: As we sit in the moon-  
light, dear, and ponder o'er the hours  
we spent together, you and I.

© 1 c 1-25-46; Ralph J. Allwine,  
Shelby, O.; E unpub. 3923.

MSH 4-15-46



Allwine, Ralph Joseph.

THE WOODPECKER'S SERENADE; w, m & ©  
Ralph Joseph Allwine 9Apr52  
EU270922

Library of Congress  
Copyright Office



Allwine, Ralph Joseph.

WOULDN'T YOU © w & m Ralph Joseph  
Allwine 2Sep48 EU143321

Library of Congress  
Copyright Office

Allwine, Ralph Joseph.

YOU CAN TELL ALL THE WORLD THAT  
I'VE FALLEN FOR YOU © w & m Ralph  
Joseph Allwine 5Jan48 EU110853

Die allwissenden Augen.

KNOBLOCH, HILDA.

Die allwissenden Augen; der Roman Hans  
Holbeins. Berlin, K. H. Bischoff Verlag,  
1944. 303 p. © Paul Zsolnay Verlag  
G.m.b.H. (in notice: Karl H. Bischoff  
Verlag); 8Mar45 (in notice: 1944);  
AF12509.

I. Zsolnay (Paul) Verlag G.m.b.H.

OCT 19 1951

Library of Congress  
Copyright Office

cg/r

Die allwissenden Augen.

KNOBLOCH, HILDA.

Die allwissenden Augen; der Roman Hans  
Holbeins. Mit 8 Bildbeigaben nach  
Werken von Hans Holbein. Wien, 1952.  
303 p. © on illus.; Paul Zsolnay Verlag  
G.m.b.H.; 2Oct52; AF0-9051.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress  
Copyright Office

j/i

ALLWOOD, Martin S., tr. SEE Modern  
Swedish poems. AA114554.

**Allwood, Martin Samuel, 1916-**

Basic Swedish word list, with English equivalents, frequency grading and a statistical analysis, by Martin S. Allwood and Inga Wilhelmsen. Rock Island, Ill., Augustana Book Concern [1947]

48 p. 28 cm.

Bibliography : p. [3] of cover.

1. Swedish language—Glossaries, vocabularies, etc. 2. Swedish language—Dictionaries—English. I. Wilhelmsen, Inga, 1921- joint author. II. Title.

PD5680.A6

439.73

47-26851\*

© Augustana Book Concern; 25Jun47; AA56539.

Library of Congress

[2]

*ma/PW*

ALLWYN, JOHN, pseud. SEE  
Leadbitter, Teresa.

R74096

APR 2 - 1951



Ally, Shelly.

WON'T YOU PLEASE; arr Shelly Ally w,  
m & © Lena Irene Kennedy 6Sep51  
EU249178

Library of Congress  
Copyright Office

SEP 17 1951

ALLY, SORROB.

Marble-drop box. Pen-and-ink drawing.  
© Sorrob Ally; 16Jan53;  
IU7974.

I 415

Ally, Sorrob  
Travelers commode seat cover.  
card

Ink drawing.  
© lc 2-5-46; New Orleans; I 415.

LLHH 9-24-46

Ally betrayed.

D802  
.Y8M3

**Martin, David, 1914—**

Ally betrayed, the uncensored story of Tito and Mihailovich, by David Martin; foreword by Rebecca West. New York, Prentice-Hall, inc., 1946.

xviii p., 1 l., 372 p. front., illus. (incl. maps) plates, ports. 21<sup>cm</sup>.

Bibliography: p. 359-360.

1. Yugoslavia — Hist. — Axis occupation, 1941-1945. 2. Mihailović, Draža, 1893-1946. 3. Tito, Yugoslav field marshal. i. Title.

D802.Y8M3

940.53497

46-8500

© 23Sep46; publishers; A6895.

ALLY CAT BLUES © w & m Tommy  
Lee Scott 15Sep47 EU93687

ALLY TALLY. A84162. SEE Pettijohn,  
Richard S.

Allyl alcohol.

[Shell development company, *San Francisco*,

Allyl alcohol. San Francisco, New York [etc.] Shell chemical corporation [1946]

3 p. l., 95, [1] p. 1 illus., diags. 23<sup>cm</sup>. [Technical publication SO: 46-32]

"Written by the staff of Shell development company."—Foreword.  
Bibliography: p. 69-90.

1. Alcohol. I. Title.

QD305.A4S416

547.3

47-1667

© 6Sep46; publisher, San Francisco; A8044.

Allyl chloride and other allyl halides.

**SHELL CHEMICAL CORPORATION.**

Allyl chloride and other allyl halides.

136 p. illus. (Its Technical publication  
SC: 49-8) © Shell Chemical Corp., New  
York; 14Nov49; A38727.

vp/r

Library of Congress  
Copyright Office



ALLYL starch. AA206468. SEE  
General Mills, inc., Minneapolis.

MAR 27 1952

ALLYN, ALVIN L., d.b.a. SHARK CHASER  
CHEMICALS COMPANY. SEE Shark  
Chaser Chemicals Company.

M1630

.2

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ALLYN, GLADYS FERN.

June Time and You; words and  
music by Gladys Fern Allyn.

© Nordyke Publishing Co., Los  
Angeles; 10May47; EP16827.

I. Title.

Music Cat.

ALLYN, GEROULD D.

Synthetic resins for coatings.

A89342. SEE Rohm and Haas  
Company. Resinous Products  
Division.

Allyn, Jack, 1901-

BLOW, MOUNTAIN BREEZE; w & m James  
V. N. Peck Jr. & Beatrice Smith Orr  
arr Jack Allyn © James V. N. Peck Jr.  
& Beatrice Smith Orr 24Aug53  
EU328504

Allyn, Jack, 1901-

BORROWED KISSES; w & m James V. N.  
Peck Jr. & Beatrice Smith Orr arr  
Jack Allyn © James V. N. Peck Jr.  
& Beatrice Smith Orr 24Aug53  
EU328501

Allyn, Jack, 1901-

CAN THIS BE ME; w & m Beatrice Smith  
Orr & James V. N. Peck Jr. arr  
Jack Allyn © Beatrice Smith Orr &  
James V. N. Peck Jr. 16Apr53  
EU312314

Allyn, Jack.

CANDLELIGHT AND HEARTBREAK; w & m

Dolores Gloria Russo m Dave

Zuckerman arr Jack Allyn © Dolores

Gloria Russo & Dave Zuckerman

21Jan54 EU344926

Library of Congress  
Copyright Office



Allyn, Jack.

EVERY DAY IS SUNDAY IN MIAMI; w & m  
Veronica Lovelace arr Jack Allyn  
© Veronica Lovelace 3Dec54  
EU379083

Allyn, Jack.

(A GAME CALLED) SUPPOSING; w & m Mary  
Belle Smith arr Jack Allyn © Mary  
Belle Smith 17Feb54 EU348073

Allyn, Jack, 1901-

HILL BILLY HOE-DOWN; w & m Beatrice  
Smith Orr & James V. N. Peck Jr.  
arr Jack Allyn © Beatrice Smith Orr  
& James V. N. Peck Jr. 7May53  
EU315281

Allyn, Jack, 1901-

I DIDN'T KNOW; w & m James V. N.  
Peck Jr. & Beatrice Smith Orr arr  
Jack Allyn © James V. N. Peck Jr.  
& Beatrice Smith Orr 24Aug53  
EU328503

Allyn, Jack, 1901-

I'M SENDING YOU MY BROKEN HEART; w & m  
James V. N. Peck Jr. & Beatrice  
Smith Orr arr Jack Allyn © James  
V. N. Peck Jr. & Beatrice Smith Orr  
24Jun53 EU321376

Allyn, Jack

Just for a night; words by Lucille  
Scodes.

Melody and chord symbols.

© 4-2-46; L. Scodes, Brooklyn;  
EU 14779.

Allyn, Jack, 1901-

LAZY-LIKE; w & m Beatrice Smith Orr  
& James V. N. Peck Jr. arr Jack  
Allyn © Beatrice Smith Orr & James  
V. N. Peck Jr. 16Apr53 EU312313

Allyn, Jack, 1901-

LOVE ME; w & m James V. N. Peck Jr.  
& Beatrice Smith Orr arr Jack Allyn  
© James V. N. Peck Jr. & Beatrice  
Smith Orr 24Aug53 EU328500



Allyn, Jack.

MY PINTO; w Clate Hazelwood m Georgia  
Mae Kingsbury arr Jack Allyn © Clate  
Hazelwood & Georgia Mae Kingsbury  
7Apr53 EU311213

Library of Congress  
Copyright Office

see/c over

Allyn, Jack, 1901-

NOW I KNOW; w & m James V. N. Peck Jr.  
& Beatrice Smith Orr arr Jack Allyn  
© James V. N. Peck Jr. & Beatrice  
Smith Orr 24Jun53 EU321377

Allyn, Jack, 1901-

PAINT AND POWDER; w & m James V. N.  
Peck Jr. & Beatrice Smith Orr arr  
Jack Allyn © James V. N. Peck Jr.  
& Beatrice Smith Orr 24Aug53  
EU328499

Library of Congress

*ack*

\*1

M1630 ALLYN, JACK.

.2 She's the sunshine of my life, words  
.A and music by J. Grayson Jones and  
Jack Allyn. New York, B. Miller.  
© Main Street Songs, inc.; 30Dec47;  
EP20980.

Allyn, Jack, 1901-

TROUBLE; w & m James V. N. Peck Jr.  
& Beatrice Smith Orr arr Jack Allyn  
© James V. N. Peck Jr. & Beatrice  
Smith Orr 24Aug53 EU328502

Allyn, Jack, 1901-

THE WAY I LIKE YOU; w & m James V. N.  
Peck Jr. & Beatrice Smith Orr arr  
Jack Allyn © James V. N. Peck Jr. &  
Beatrice Smith Orr 24Jun53 EU321378

Allyn, Jack, 1901-

WHAT YOU SEE AIN'T NECESSARILY SO; w &  
m Larry Wilde arr Jack Allyn © Larry  
Wilde 13May53 EU316097

Library of Congress  
Copyright Office

eed/c over

Mr Jack O'Leary, 1901 -

11 N.W. 37 - Miami, Fla.



Allyn, Jack, 1914-

YOU ARE EVER IN MY DREAMS; w, m &  
© Sue Esther Burns & Jack Allyn  
25Jun51 EU242333

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JUL 13 1951

*over*

w,mac Jack Allyn

US

8717 85 St. Woodhaven, N.Y.

b. 1914

Rev.  
Sue Burns -

Allyn, Jack.

YOUR ONE AND ONLY LOVE; w & m Shirley  
Gail Medlin arr Jack Allyn © Shirley  
Gail Medlin 16Aug54 EU367799

Allyn, Jack, 1901-

YOUR SOUTHERN DRAWL; w & m Beatrice  
Smith Orr & James V. N. Peck Jr.  
arr Jack Allyn © Beatrice Smith Orr  
& James V. N. Peck Jr. 16Apr53  
EU312315

M1630.2

.A

Allyn, Jack.

You're the only one for me ... words  
and music by J. Allyn and Jimmy Grayson,  
arranged by F. Henri Klickmann.

© 25Jun46; J. Grayson Jones music co.,  
Freeland, Pa.; EP4792.

For voice and piano, with chord  
symbols.

I. Grayson, Jimmy, joint composer. II.  
Klickmann, F. Henri, arr. III. Title.

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Music Cat.

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or

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TELL ME, LOVELY LADY © w & m John  
Edward Allyn 19Nov48 EU149263

Allyn, John Edward.

WHERE DID YOU COME FROM © w & m

John Edward Allyn 11Jun48 EU135658



Allyn, John Edward.

YOU'RE MY DARLING © w & m John  
Edward Allyn 9Jul48 EU139757

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EU 129888

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vf 11-8-46

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m Lou Allyn & Paul Ash. © 28May23,  
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Goetz Anderson (C)

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ALLYN AND BACON, INC.

Story of our country. Workbook  
and Teachers' manual. SEE  
West, Ruth.

ALLYN AND BACON, INC.

The teacher and the tools.

Teachers' guide for Living all  
your life. A93223. SEE Searles,  
Anna Hawley.



ALLEN AND BACON, INC.

Teachers' manual for Carpenter and  
Wood's Our environment. SEE  
Smith, Paul Edward.

ALLYN AND BACON, INC.

Teachers' manual for Smith-  
Thompson's First year Latin.  
SEE Smith, Minnie Louise.

*Rev. Feb. 54*

ALLYN AND BACON, INC.

Teachers' manual for Thompson-  
Peters' Latin workbook. SEE  
Thompson, Harold George.

*Rev. Feb. 54*

ALLEN AND BACON, INC.

Teachers' manual, Greene and  
Bailey's Problems in biology.

SEE Greene, Robert Alonzo.

Allyn and Bacon, inc.

SEARLES, ANNA HAWLEY, ed.

Time to live. [The Searles readers]  
442 p. illus. (Her Living through  
reading series, 5) © Allyn and Bacon,  
inc., Boston; 21Aug51; A60474.

I. Allyn and Bacon, inc.

NOV 30 1951

Library of Congress  
Copyright Office

dr/kw

Allyn and Bacon, inc.

QUINLAN, MYRTLE BANKS.

To and fro; illustrated by Constance  
Heffron and Kay Draper. (Her The  
Quinlan basic readers, 1st reader)  
188 p. © on changes & additions;  
Allyn and Bacon, inc.; 16Jun53;  
A100893.

I. Allyn and Bacon, inc. II. Title.  
III. Title: The Quinlan basic readers.

ALLYN AND BACON, INC.

The United States story of a free  
people. Teachers' manual practice  
and self-rating exercises. SEE  
Steinberg, Samuel.

Allyn and Bacon, inc.

STEINBERG, SAMUEL.

The United States; story of a free  
people. 690 p. © Allyn and  
Bacon, inc.; 7Jan54; A123761.

I. Allyn and Bacon, inc.



Allyn and Bacon, inc.

STULL, DE FOREST.

The Western Hemisphere, by De Forest  
Stull and Roy W. Hatch. 374 p.  
(Our world today) Appl. authors:  
De Forest Stull, Roy W. Hatch &  
Mary W. McWenie. © Allyn & Bacon,  
inc.; 22May53; A100171.

I. Hatch, Roy Winthrop, joint author.  
II. McWenie, Mary Winnis. III. Allyn  
and Bacon, inc. IV. Title. V. Title:  
Our world today.

Library of Congress

bj/L

ALLYN AND BACON, INC.

Western lands. SEE Hughes, Ray  
Osgood.

Allyn and Bacon, inc.

HUGHES, RAY OSGOOD.

Western lands, a fusion text in  
social studies, by R. O. Hughes  
and C. H. W. Pullen. 472 p.

© Allyn and Bacon, inc.; 26Aug54;  
A153508.

I. Pullen, Charles Haines W., joint  
author. II. Allyn and Bacon, inc.

Library of Congress  
Copyright Office

r/l

Allyn and Bacon, inc.

WOOD, GEORGE CLAYTON.

Wood & Carpenter's Our environment: how  
we use and control it. Rev. by George C.  
Wood. Boston, 1952. 746 p. illus.  
(Adventures in science) © on revisions  
& new illus.; Allyn and Bacon, inc.;  
23Aug52; A80193.

- I. Carpenter, Harry Allen, joint author.
- II. Allyn and Bacon, inc.
- III. Title. IV. Title: Our environment.
- V. Title: Adventures in science.

Library of Congress  
Copyright Office

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ALLYN AND BACON, INC.

Wood and Carpenter's Our environ-  
ment, how we use and control it.  
Science discovery book. A92230.  
SEE Wood, George Clayton.

ALLYN AND BACON, INC.

Workbook in world history. Teachers'  
manual. A93221. SEE Hughes, Ray  
Osgood.

ALLYN AND BACON, INC.

Workbook in world history to accompany

The making of today's world.

AA220082. SEE Hughes, Ray Osgood.

ALLYN AND BACON LANGUAGE ARTS NEWS.

See

A and B language arts news.



ALLYN AND BACON SCIENCE NEWS.

See

A & B science news.

ALLYN & BACON SOCIAL STUDIES NEWS.

See

A & B social studies news.

ALLYN Tucker's barbecue sauce. SEE  
Tucker (W.M.) Food Specialty  
Company. KK46488.

MAR 20 1950

Allyson, Blanche Elektra.

see also

Allyson, Elektra Blanche.

1952 file

Allyson, Blanche Elektra.

EXTRY, EXTRY; w & m Blanche Elektra

Allyson & Eddie Waldman © Colby

Music Pub. Co. (Blanche Elektra

Allyson & Sylvia Cobacker Theys)

17Jun52 EU278494

Allyson, Blanche Elektra.

KICKIN' THE BASKET; w & m Blanche  
Elektra Allyson & Bob Chilton ©  
Colby Music Pub. Co. (Blanche  
Elektra Allyson & Sylvia Cobacker  
Theys) 17Jun52 EU278493

ALLYSON, ELEKTRA.

Country store jambouree, script for television, motion pictures or radio production. © Miss Elektra Allyson; 26Mar53; DU33558.

Allyson, Elektra.

Spring song, a musical mystery fantasy in two acts, based on the lives of Felix and Fanny Mendelssohn Bartholdy; book, dialogue, musical adaptations and lyrics by Elektra Allyson.

Typewritten

Text only

©lc 11-21-46; Elektra Allyson, Rosedale,  
L. I., N. Y.; D unp. 6043.

el 12-16-46



ALLYSON, ELEKTRA. SEE  
Allyson, Blanche Elektra.  
Allyson, Elektra Blanche.

EU278494

Allyson, Elektra Blanche.

THE AIR IS FILLED WITH STRANGE MUSIC  
w & m Elektra Blanche Allyson ©  
Elektrann Music Publishing Co.  
23Nov48 on w & adapted m EU149680

Allyson, Elektra Blanche.

DARLING, I ADORE YOU w & m Elektra  
Blanche Allyson © Elektrann Music  
Publishing Co. 23Nov48 on w &  
adapted m EU149679

Library of Congress  
Copyright Office

Allyson, Elektra Blanche.

FATE! OH FATE w, m arr Elektra Blanche  
Allyson from Felix Mendelssohn-  
Bartholdy's Overture for Harmonie  
music op. 24 & Trumpet overture  
op. 101 © Elektrann Music Pub. Co.  
27May48 on w & arr EU160331

Allyson, Elektra Blanche.

HEART, LET ME TELL HIM w, m arr Elek-  
tra Blanche Allyson from Felix  
Mendelssohn-Bartholdy's Prelude and  
fugue op. 35, no. 1 © Elektrann  
Music Pub. Co. 27May48 on w & arr  
EU160332

Allyson, Elektra Blanche.

I KNOW HOW YOU FEEL; w & m Elektra  
Blanche Allyson © Colby Music Pub.  
Co. 18Mar52 EU268174

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Copyright Office



Allyson, Elektra Blanche.

THE LAUGHING SONG; w & m Elektra  
Blanche Allyson © Colby Music Pub.  
Co. 18Mar52 EU268173

Allyson, Elektra Blanche.

NOW WE ARE ONE w, adapted m Elektra  
Blanche Allyson from Felix Men-  
delssohn-Bartholdy's Song without  
words op. 38, no. 6 © Elektrann  
Music Pub. Co. 27May48 on w &  
adapted m EU160333



Allyson, Elektra Blanche.

THIS MOMENT, THIS NOW w, m adapted  
Elektra Blanche Allyson from Felix  
Mendelssohn-Bartholdy's Midsummer  
night's dream © Elektrann Music  
Pub. Co. 27May48 on w & adapted m  
EU160334

Allyson, Elektra Blanche.  
TRY TO BE A LADY; w & m Elektra  
Blanche Allyson © Colby Music Pub..  
Co. 18Mar52 EU268172

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Copyright Office

Allyson, Elektra Blanche.

WHEN I LOOK AT YOU w, adapted m  
Elektra Blanche Allyson from Felix  
Mendelssohn-Bartholdy's Spring song  
op. 62, no. 6 © Elektrann Music Pub.  
Co. 27May48 on w & adapted m  
EU160335

Allyson, Elektra Blanche.

YOU'LL BE MINE FOREVER w, m arr  
Elektra Blanche Allyson from Felix  
Mendelssohn-Bartholdy's Capriccio,  
op. 33, no. 1 © Elektrann Music Pub.  
Co. 27May48 on w & arr EU160330

Allyson, Elektra Blanche.

see also

Allyson, Blanche Elektra.

1952 file

Alm, Doris Eileen.

JUST HELLO © Doris Eileen Alm w & m  
Mildred Leonore Schlener 17Oct49  
EU182014

Library of Congress  
Copyright Office

Alm, Richard S., joint author.

CARLSEN, G. ROBERT.

Social understanding through literature; a bibliography for secondary schools, by G. Robert Carlsen and Richard S. Alm, assisted by Geneva Hanna. 111 p. © National Council for the Social Studies; 1Apr54; A142319.

I. Alm, Richard S., joint author.

II. National Council for the Social Studies.

Library of Congress  
Copyright Office

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\* ALMA, A PSEUD. SEE  
Roundquist, Helge Wilhelm.

EF0-26150

Library of Congress



Alma, Anita.

DAME UN BESO, PAPACITO © w & m

Anita Alma 17Nov47 EU103157

Alma, Anita.

ENDLESS TRAIL; w, m & © Anita Alma  
26Jan53 EU301510

Library of Congress  
Copyright Office

Alma, Anita.  
ESPERAR © w & m Anita Alma 15Dec47  
EU110644

Alma, Anita.

MI SANTA © w & m Anita Alma 13Jul48  
EU150030

Alma, Anita.

MY SWEET LITTLE ONE © w & m Anita

Alma 5Nov47 EU104515

Alma, Anita.

NO TE IMPORTA © w & m Anita Alma

15Dec47 EU110646

Library of Congress  
Copyright Office

M1630

ALMA, ANITA.

.2

.A

One beeg sombrero; lyric by Ray Frantz,  
music by Anita Alma. 50¢ Appl. states  
prev. reg. EU263317; EU289042.

NM: changed melody. © Morales Music  
Pub. Co., Fresno, Calif.; 27Mar54;  
EP79433.

I. Title. [II. Frantz, James Ray, 1885- ]

Library of Congress

Alma, Anita.

ONE BEEG SOMBRERO; w Ray Frantz m  
Anita Alma © Ray Frantz & Anita  
Alma 23Sep52 EU289042



Alma, Anita.

RUMBA CU © w & m Anita Alma

15Dec47 EU110645

Alma, Anita.

SI SI, NO NO; w, m & © Anita Alma  
26Jan53 EU301511

Library of Congress  
Copyright Office

Alma, Anita.

SIEMPRE SOLA © w & m Anita Alma

17Nov47 EU103158

Alma, Anita.

WHAT HAPPENED TO OUR LOVE © w & m

Anita Alma 5Nov47 EU104514

M1356

.A

ALMA, MARIÁ.

Compañero; bolero, de María Alma,  
orquestacion de Fernando Z. Maldonado.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
16Dec47; EF18302.

I. Title. [II. Maldonado, Fernando Z.]

M1356

ALMA, MARÍA.

.A

Compréndeme ... de María Alma,  
arreglo de Fernando Z.  
Maldonado. © Promotora  
Hispano Americana de Música,  
s.a., Mexico, D.F.; 30Dec46;  
EF4905. Piano-conductor score  
(orchestra), condensed score  
and parts.

I. Maldonado, Fernando Z., arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

**M1355 ALMA, MARIA.**

**.A**

**Cuentas pendientes; bolero, de Maria Alma, orquestación de Fernando Z. Maldonado. © Promotora Hispano Americana de Musica, s. a., México; 20Jun49; EF13669. Piano-conductor score (orchestra) and parts; with words.**

**I. Maldonado, Fernando Z., arr. II. Title.**

**M1356 ALMA, MARIA.**

**.A** Culpable; danzonete, letra y música de  
María Alma, orquestación de Fernando  
Z. Maldonado. © Promotora Hispano  
Americana de Música, s.a., Mexico;  
30Dec48; EF13019. Piano-conductor  
score (orchestra) and parts; with words.

**I. Maldonado, Fernando Z., arr. II. Title.**



M1356

.A

ALMA, MARÍA.

Lo que no es posible; beguine, letra y  
música de María Alma, orquestación de  
Fernando Z. Maldonado. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Promotora Hispano Americana  
de Música, s.a., México; 10Nov48;  
EF18566.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office

M1356

.A

ALMA, MARÍA.

No me hables de ese amor; bolero, letra  
y música de: Maria Alma, orquestación  
de: Fernando Z. Maldonado. [Parts:  
orchestra; with words] © Promotora  
Hispano Americana de Música, s.a.,  
México; 11Sep53; EF0-22095.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress

M1683 ALMA, MARÍA.  
.2 No te me aquerencies; canción ranchera,  
.A letra y música de María Alma.  
© Promotora Hispano Americana de  
Música, s.a., México; 18Jun51; EF0-9296.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

M1356

ALMA, MARÍA.

.A

Noche de Navidad; canción-blues, letra y música de María Alma, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 23Jan50; EF0-1470.

I. Title. [II. Maldonado, Fernando Z ]

Library of Congress  
Copyright Office

MAR 21 1950

M1356 ALMA, MARIA.

.A       Perdí el corazón; danzonete de  
          María Alma, orquestación de:  
          Evaristo Cafoya. © Promotora  
          Hispano Americana de Música, s.  
          a., México; 18May48; EF9910.  
          Piano-conductor score (orchestra)  
          condensed score and parts; with  
          words.

I. Cafoya, Evaristo, arr. II. Title.

M1683 ALMA, MARÍA.  
.2 Perdí el corazón; danzonete, letra y  
.A música de María Alma. © Promotora  
Hispano Americana de Música, s. a.,  
México; 30Dec48; EF13031.

I. Title.

M1356

ALMA, MARÍA.

.A

!Qué lindo!.- Beguine de María Alma,  
orquestación de Fernando Z. Maldonado.  
[Piano-conductor score and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 6Nov51;  
EF0-11009.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
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JAN 21 1952

M1356

.A

ALMA, MARÍA.

(Qué lindo) Sussurrandomi amore! Testo italiano di E. L. Poletto, testo originale e musica di Mariá Alma. Qué lindo! Canción beguine. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21133.

I. Title. II. Title: Qué lindo. [III. Poletto,  
Enzo Luigi, 1906- ]  
Library of Congress



M1356

.A

ALMA, MARÍA.

Si fuera una cualquiera; canción bolero,  
de la película del mismo nombre,  
música de María Alma, letra adaptada por  
Fernando Fernández, orquestación de  
Fernando Z. Maldonado. [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 16Oct50;  
EF0-5637.

FEB 27 1951

I. Title. [II. Fernández, Fernando. III.  
Maldonado, Fernando  
Z.]

Library of Congress  
Copyright Office

M1356

.A

ALMA, MARÍA.

Sufre como sufro; letra y música de  
María Alma, orquestación de F. Z.  
Maldonado. [Piano-conductor score  
(orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música s.a., México; 23Jan50; EF18366.

I. Title. [II. Maldonado, Fernando Z.]

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Copyright Office

ALMA, MARÍA.

Sussurandomi amore! SEE HIS Qué  
lindo.

EF0-21133

xM

Library of Congress

M1683

.2


.A

ALMA, MARÍA.

Tómame en tus brazos; beguine, letra y  
música de María Alma. © Promotora  
Hispano Americana de Música, s.a.,  
México; 10Dec53; EF0-24962.

I. Title.

Library of Congress



M1356

.A

ALMA, MARIA.

Ya no puedes corazón; bolero, de: Maria  
Alma, arreglo de: Fernando Z. Maldonado.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
31Oct46; EF18457.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office



M1683 ALMA, MARÍA.

- .2 Ya no puedo dejarte. A ver si con  
.A la luna. Canción mexicana, letra  
y música de María Alma. © Pro-  
motora Hispano Americana de Música,  
s. a., México; 18May48; EF9616.

ALMA m Ramon Vidal © m Léon M. Ferrete  
23Jun49 EU171769

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ALMA; theme; pf. © 40ct21, E521243.  
R43123, 18Jan49, J. S. Zamecnik (A)



Alma.

M1356

.M

MARIOTTI, MARIO, 1889-

Alma; beguine-bolero, testo italiano di G.  
C. Testoni, testo spagnolo di J. Lucky  
[pseud.] musica di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
Italian and Spanish words) and parts]  
© Arion edizioni musicali, Milano;  
12Jun51; EF0-10337.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Library of Congress  
Copyright Office

DEC 10 1951

G 1060

Alma artcraft co., claimant.

Choir boy.

see

Mankowski, Bruno.

mrn 4-30-46

G 171

Alma arcraft co., claimant.  
Crouching scotty.

see

Mankowski, Bruno

G 1057, 58

Alma artcraft co., claimant.

Santa Claus.

see

Mankowski, Bruno.

mrn 4-30-46

G 173

Alma artcraft co., claimant.  
Sheep dog.

see

Mankowski, Bruno.

G 172

Alma artcraft co., claimant.  
Sitting cocker spaniel

see

Mankowski, Bruno

G 1059

Alma artcraft co., claimant.  
Snowman.

see

Mankowski, Bruno.

mrn 4-30-46

Alma brasileira.

M24 VILLA-LOBOS, HEITOR.  
.V7C48 ^ (Chôros no. 5) Alma brasileira.  
1948 Chôros, no. 5, for piano [by]  
H. Villa-Lobos. [New ed., rev.  
by the composer] © Villa-Lobos  
Music Corp., New York; 28Apr48;  
on changes in music, phrasing &  
dynamics; EP28718.

I. Title. II. Title: Chôros no. 5.



Un alma buena.

Ribera, Juan Hernandez.

UN ALMA BUENA. You're an angel Eng-  
lish w Joe Davis, Spanish w & m  
Juan Hernandez Rivera © Caribbean  
Music, inc. 26Aug47 EU90455

ALMA DE AMOR; m & © George Michael  
24Apr53 EU313616

Library of Congress  
Copyright Office

Alma de Cuba.

RAITER, LÉON, 1893-

Alma de Cuba; rumba chantée, paroles de  
René Lambert et R. de Molière, musique  
de Léon Raiter et Eler [pseud.] (With  
Molière, Roger de. Bolero lamento)  
[Piano-conductor score (orchestra, with  
words) and parts] © Eler, Paris;  
18Apr50; EF0-3095.

M1356  
.R

I. Lambert, René, 1896-  
[III. Molière, Roger de]

II. Title.

Library of Congress  
Copyright Office

JUL 13 1950

M1681

.C92

.F

**Alma de España.**

Fergo, Tony.

Brise, d'Espagne; paroles de Fernand Robidoux. Alma de España; letra ... de T. Fergo. Romande in Spain; lyric by D. Titman. Lachute, P. Que., Can., Le Parnasse musical. 50¢

© 20Apr46; publisher; EF1740.

For voice and piano.

(continued on next  
card)

M1681

.C92

.F

Alma de España.

Fergo, Tony.

Brise d'Espagne; paroles de Fernand  
Robidoux. (Card 2)

I. Robidoux, Fernand, lyricist.

II. Titman, D., lyricist. III. Title.

IV. Title: Alma de España. V. Title:  
Romance in Spain.

Music cat.

Library of Congress  
Copyright Office

Alma de fuego.

M1356

MESSINA, V

.M

Alma de fuego; tango tipico argentino.

Parole e musica di V. Messina. Roma,  
Diòniso. [Parts: orchestra; with words]  
© Italian Book Co.; 5Oct49; EF0-1078.

I. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

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ALMA DE GITANA; vals; pf.

© 28May21, E512768. R35700,  
30Jun48, Juan E. Garriga (A)



ALMA DE INGRATA © w & m Leandro  
Coronado Sáenz 1Jul47 EU82360

R

Alma de rosas; por Juan Garriga.

© 11sep19; E458748. R11136;

20sep46; J. Garriga (A), San  
Juan, P. R.

Alma del core.

CALDARA, ANTONIO, 1670-1736.

Alma del core. Fairest adored, [by]  
Antonio Caldara. English version  
by Everett Helm. (In Hodges, Les-  
ter, comp. Twenty-Four Italian  
songs and arias of the seventeenth  
and eighteenth centuries. p.11-15)  
© G. Schirmer, inc., New York;  
19Mar48; on translation; EP29513.

M1619  
.H74  
I8

I. Helm, Everett, tr. II. Title. III.  
Title: Fairest adored.

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ALMA EN PENA; w & m Miguel A. Maymon  
© Peer International Corp. 19Nov53  
EU338961

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ALMA GITANA; paso-doble, m J..S.  
Media-Villa; pf. © 30Dec19;  
E468376. R18676; 9May47;  
J. S. Media-Villa (A), Madrid.

ALMA GITANA; fox trot. © 3Nov21,  
E517723. R53167, 17Oct49, Alfonso  
Esparza Oteo (A)

Alma gitana; Spanish w R. Z. Arias,  
English w Angelo A. Silva, m R. Z.  
Arias. © Ramon Zaragoza Arias, Los  
Angeles; 2Mar47; EU47605.

Alma infantil.

GRIMALDO, MARIA CRISTINA.

Alma infantil, aritmética, primer  
grado; illus. por Armando Vallejo.

1. ed. México, Libros, S. de R. L.

176 p. © María Cristina Grimaldo de  
Santibañez; 20Feb49; AF9731.

mds/bs

Library of Congress  
Copyright Office



Alma járocha.

\*1

M1683 VISTA, FIDEL ARMANDO.

.2 Alma járocha; aires veracruzanos,  
.V letra y música de Fidel A. Vista.  
© Promotora Hispano Americana de  
Música, s.a., México; 18May48;  
EF9706.

Alma jarocho.  
M1356 NICOLÁS, EMILIO DE.

.N Alma jarocho; danzón de Emilio de Nicolás,  
arreglo de Rafael de Paz. [Parts: orches-  
tra] © Editorial Mexicana de Música  
Internacional, s. a., México; 30Dec49;  
EF15964.

I. Title. [II. Paz, Rafael de]

Library of Congress  
Copyright Office

NOV 1 5 1950

ALMA JEDD. SEE Rubinstein, Richard Charles.

Alma llanera.

M1688

.V32

E

ELIAS GUTIERREZ, PEDRO.

(Alma llanera) Song of the plains. Alma llanera; joropo. English words by Greg Southwell [pseud.] music by Pedro Elias Gutierrez. [English words] © on English lyric; Peer International pty. ltd., Sydney; 8Jul53; EF0-22415.

I. Title. II. Title: Alma llanera.  
[III. Dodd, Dorothy, 1921- ]

Library of Congress

ALMA LOCA; w & m Mario De Jesus © Peer  
International Corp. 19Nov51 EU258180

DEC 28 1951

De Jesus

Library of Congress  
Copyright Office

M25  
.M

Alma-Marceau.

Mengo, Jerry.

Alma-Marceau. Paris, Publications  
Francis Day.

© 31Dec43; 1c 5Mar46; publisher;  
EF1091.

For piano solo.

I. Title.

ALMA MARTYR arr Donald George Loach  
© w Wilbur Ramond McGarr w & m  
Rinaldo Enrico Capillupo 15Aug49  
EU176095

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Alma Mater.

ASDURIAN,

M1258

.K

Alma Mater [by] Lampe and Asdurian,  
arr. by Henry Fillmore. (With  
Kennedy. Hail to the Spirit of  
Miami U) © University of Miami,  
inc., Coral Gables, Fla.; 23Aug48;  
EP29382. Condensed score (band,  
with words) and parts.

I. Lampe, joint composer. II. Fill-  
more, Henry, arr. III. Title.



Alma mater.

M1994

.6

.M5B

BAYERS, FRED W

Alma mater; Milford High School, Milford,  
Conn., words and music by Fred W. Bayers.  
© Fred W. Bayers; 23May49; EP37139.

I. Title.

Alma mater; w & m A. G. Crossman. ©  
Arthur Gordon Crossman, Los Angeles;  
19 May47; EU75921.

Library of Congress  
Copyright Office

Alma mater.

M1200

.D

DARCY, THOMAS F Jr.  
Alma mater; [by] T. F. Darcy, Jr. (In his  
Captain Darcy's Ceremonial band book.  
p. 38-42) © Bourne, inc., New York;  
17Oct49; EP41510. Condensed score.

I. Title.

Library of Congress  
Copyright Office

Alma mater; w R. G. Dawes, m E. Dawes.  
© Robert Gates Dawes, Utica, N. Y. &  
Edmund Dawes, Havertown, Pa.; 16Jan47;  
EU59333.

ALMA MATER © m David Mayer Epstein .  
22Jun48 EU136426

Alma mater; w & m D. E. Kuhn. © Doris  
E[laine] Kuhn, Carmino, Tex.;  
25Jan47; EU62006.

ALMA MATER © w & m Winifred Arendtz  
Landry 9Feb48 EU116203

Library of Congress  
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ALMA MATER © w & m Fred Howard  
Lewis 12Dec49 EU187665



ALMA MATER; m & © William Hugh Elliott  
11Aug54 EU367205

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ALMA MATER; w Theodore Henry Fetter  
& William M. Scudder m Richard Irv-  
ing Lewine © Theodore Henry Fetter &  
Richard Irving Lewine 17Dec54  
EU380379

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ALMA MATER; from The ramblers, w & m  
Bert Kalmar & Harry Ruby. © 7May27;  
E666389. Jessie Kalmar (W); 7May54;  
R129873.

ALMA MATER; from The ramblers, w & m  
Bert Kalmar & Harry Ruby. © 7May27;  
E666389. Harry Ruby (A); 7May54;  
R129874.

ALMA MATER; w & m Charles White Jones ©  
Decatur Baptist College 8Mar54  
EU350204

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Copyright Office

ALMA MATER; w & m Arthur F. M. Custance;  
mixed chorus. © 100ct25, E626507.  
R118677, 100ct53, Annie L. McMullen &  
Cameron Thomas Hewitt (NK)

ALMA MATER; w, m & © Harold Lawrence  
Thomas & Estelle Maurine Thomas  
16Nov53 EU338165

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ALMA MATER; m & © Jewel Larue Adams  
16Jul53 EU328292

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ALMA MATER; w Sister Teresa Aloyse m  
Sister Brigid © Immaculata Junior  
College 24Apr51 EU236824

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MAY 16 1951

ALMA MATER; w Robert H. Mahoney,  
m Victor Herbert. © 15Feb21,  
E503139. R29636, 20Feb48, Ella  
Herbert Bartlett & Clifford V.  
Herbert (C)

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ALMA MATER; song of the Catholic  
University of America, w Robert  
H. Mahoney, m Victor Herbert.  
© 11Dec20, E495259. R26626,  
12Dec47, Ella Herbert Bartlett &  
Clifford V. Herbert (C)

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Alma mater.

M1994 MAYER, ALFRED E

.6 Phillips alma mater [by] Alfred E.  
.P5M Mayer. Birmingham, Ala., Phillips  
High School. © Alfred E. Mayer;  
7May48; EP26351. Version for voice  
and piano and version, in close  
score, for chorus of mixed voices  
on opposite pages.

I. Title. II. Title: Alma mater.

ALMA MATER; w & m. © 8Jan21,  
E500338. R28949, 4Feb48, H.  
Francis Miles (A)

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ALMA MATER © w & m Johnny Nauer  
31oct47 EU100993

ALMA MATER © w & arr Howard Allen  
Stafford m Earl Joe Lee 26Nov48  
EU149761

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Alma mater; w & m G. C. Wilson. © Geneva  
Clayborne Wilson, Louisville, Ky.;  
14Feb47; EU63451.



ALMA MATER; w Sally Ann Bianchi &  
Miriam Ann Wyse, m Macy Orville  
Teetor m & © Joan Teetor 10Jan50  
EU189948

Library of Congress  
Copyright Office

FEB 15 1950

ALMA MATER; m & © Ronald Conrad Boden  
7Jul52 EU280519

Library of Congress  
Copyright Office

ALMA MATER; w A. B. Clark, m Herbert  
Ricker. © 30Dec24, E604724.  
R99120, 28Aug52, Herbert Ricker (A)

ALMA MATER; w, m & © Elizabeth Ellen  
Darlington 7Aug50 EU212431

SEP - 7 1950

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ALMA MATER; m & © Jon Dewey Gilbert  
30Mar53 EU309574

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ALMA MATER; w, m & © James Edgar  
Glass 29Aug52 EU286131

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ALMA MATER; w Arnold Edward Grummer m  
William Ray Kloster © Arnold Edward  
Grummer & William Ray Kloster 5Jul51  
EU244224

AUG 20 1951

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Alma Mater.

M1258

LISLE, ANNIE.

.L Alma Mater; [conductor: M. L. Hohman,  
melody by Annie Lisle] arr. by Clair  
W. Johnson, for band alone or with  
mixed chorus (S.A.T.B.) (Victor band  
series, no.427) [Condensed score and  
parts] \$4.50 © on new arrangement;  
Rubank, inc., Chicago; 1Feb51; EP52728.

I. Hohman, M. L. II. Title. [III. Johnson,  
Clair W., 1902- ]

Library of Congress  
Copyright Office

xM1531APR 12 1951



ALMA MATER; w, m & © Hy Rensin  
18Dec51 EU259219

Library of Congress  
Copyright Office

JAN 11 1952

ALMA MATER; Georgia Tech., for band by  
Frank Roman. © 19Feb26; E634671.  
William J. Roman (C); 11Feb54;  
R125610.

Alma Mater.

M1959  
.U8 W

WHITELOCK, KENLY WILSON, 1915-  
Alma Mater; words and music by Kenly  
W. Whitelock. Salt Lake City, Whitelock-  
Kelly Publishers. © Kenly Wilson White-  
lock; 14Jan53; EP68608.

I. Title.

Alma Mater.

TEMPLE FOOT BALL SONG [and] ALMA MATER:

w & m William B. Richter, arr.

Philip H. Goepf. © 9Nov25, E628543.

R102493, 10Nov52, William B.

Richter (A)

ALMA MATER; w Charles J. Taylor, m J.  
Vick O'Brien. © 25Mar24, E586967.  
R91626, 10Mar52, Carnegie Institute  
of Technology (PWH of C. J. Taylor &  
J. V. O'Brien)

APR 2 - 1952

Library of Congress  
Copyright Office

ALMA MATER; w Helen Wentz m Aurore  
Labbe Fournet © Southwestern  
Louisiana Institute Alumni  
Association 30Apr51 EU236967

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MAY 14 1951

ALMA MATER. Crosbyton alma mater;  
w, m & © Lewis Leete Stoelzing  
10Feb50 EU193352

FEB 27 1950

Library of Congress  
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Alma mater.

McElduff, John Vincent.



Alma mater.

Wing, Marguerite Arabel.

ALMA MATER AEGRE; m & © Erich Wolf  
Segal 11Oct54 EU373503

Library of Congress  
Copyright Office

.B

[Hooper, John J

Contents.- Prep victory song (© EP 8335) - Alma mater Brooklyn; words and music by Music dept., Brooklyn preparatory (© EP8336) - Prep marching song (© EP8337)

Official Only  
Music Cat.

M1959

.0 K

Alma mater hymn.

[KLINGSTEDT, PAUL THEODORE] 1890-

Alma mater hymn; Oklahoma A. and M.  
college [by Paul T. Klingstedt]

© Paul T. Klingstedt, Stillwater,  
Okla.; 15Oct46; EP12748.

I. Title.

Music Cat.

Alma mater hymn.

M1959  
.I398K

KLOSTER, WILLIAM RAY, 1928-

Alma mater hymn; [by] William Kloster  
[words by] Arnold Grummer. © Iowa  
State Teachers College, Cedar Fall,  
Iowa; 16Aug51; EP56836. Appl. states  
prev. reg. 5Jul51, 43663.

I. Title.    [II. Grummer, Arnold Edward,  
1923-         ]

s.l.

Library of Congress  
Copyright Office

OCT - 2 1951

ALMA MATER HYMN, UTAH STATE; w, m & ©  
Theodore Moyle Burton 80ct53  
EU333756

Library of Congress

Alma mater L.T.I.  
Pinanski, Samuel.

ALMA MATER, NEW ROCHELLE HIGH SCHOOL

© w Joan Leslie Ronder m Jerry

Julian Cole 27Jan48 EU114149

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Alma mater of Coraopolis Senior High  
School, Coraopolis, Pennsylvania.

M1994

YAHRES, SAMUEL CHARLES, 1919-

.6

Alma mater of Coraopolis Senior High

.C6Y

School, Coraopolis, Pennsylvania; words  
by Girls chorus, 1948-49, music by S. C.  
Yahres. © Samuel C. Yahres; 18Apr49;  
EP36114. Close score: SATB and piano.

I. Title.

A5 1511

Alma mater of Linsdale U.

See

Lawton, J

Fred

AFP 4-11-46

ALMA MATER OF PAUL SMITH'S COLLEGE;  
w Herbert Neal Schaefer m Roger  
Kenneth Weston © Herbert Neal Schae-  
fer & Roger Kenneth Weston 19Nov51  
EU256417

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Copyright Office

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THE ALMA MATER OF VIRGINIA POLYTECHNIC  
INSTITUTE w Lyle Glentworth Chase  
m Earnest Taylor Sparks © Virginia  
Polytechnic Institute 15May48  
EU130341

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Copyright Office

M1959  
.B87K

Alma Mater Society of the Univ. of Brit-  
ish Columbia, inc. of the Univ. of Brit-  
KING, HAROLD, 1909-

Hail U. B. C.; words and music by  
Harold King. © Alma Mater Society  
of the Univ. of British Columbia,  
inc., Vancouver, B. C., Can.;  
10Nov47; EF7139.

I. Title.

M1994.6  
.M68C5

Alma mater song.

Clements, H                      Loren.

Alma mater song; [words] by H. L.  
Clements ... Leo Foley ... [and] Janet  
Storm. Moscow, Pa., H. L. Clements.

© 19Mar46; publisher; EP2064.

For voice and piano.

I. Foley, Leo, lyricist.

II. Storm, Janet, joint lyricist.

III. Title.

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Copyright Office

Music Cat.

ALMA MATER SONG © w & m Mary Elizabeth  
Miley 8Nov48 EU148202

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Copyright Office

MI527 ALMA MATER SONG from Little giant;  
.F25L5 m Edgar Fairchild © Universal Music  
Corp. 5Jul46 EU40422

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ALMA MATER SONG; w, m & © George Richard  
Kayton 13Jul50 EU209373

Library of Congress  
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ALMA MATER SONG from Good bye my fancy;  
w Michael Kanin m Richard Myers  
© Chappell & Co., inc. 16Aug50  
EU213438

SEP 25 1950

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Copyright Office

Alma mater, Spartanland.  
Almy, Bill Diamond.

ALMA MATER TAU DELTA PHI w Ben  
Josephson, Jr. & Howard Allen  
Hochman m Arnold Bertram Goland  
© Tau Beta Chapter of Tau Delta Phi  
Fraternity 1Nov49 EU183555

Library of Congress  
Copyright Office

Alma Mater Verlag.

WINKLER, WALTER.

Psychologie der modernen Kunst. 303 p.  
illus. © Alma Mater Verlag, Tübingen;  
14Sep49; AFO-959.

I. Alma Mater Verlag.

MAR 29 1950

Unit "C"

Library of Congress  
Copyright Office

mrm\_r

520

Alma Mater Verlag.

MÜLLER, ERNST.

Schwäbische Profile. 305 p. © Alma  
Mater Verlag, Tübingen; 8Nov49;  
AF0-997.

I. Alma Mater Verlag.

JUL 14 1950

Library of Congress  
Copyright Office

egm/ms

Alma Mater Verlag.

STEIGER, OTTO.

... und endet doch alles mit Frieden,  
Roman. [Tübingen] Im Tübinger  
Verlagshaus. 386 p. © Alma Mater  
Verlag; 9Dec49; AFO-996.

I. Alma Mater Verlag.

jb/r

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Copyright Office

APR - 5 1950

Alma mia.

M1508 Händel, Georg Friedrich, 1685-1759.

Floridante: Alma mia. (My  
guiding star) [excerpt] English  
words by Alfred Wheeler ... arr.  
by Percy Jones. Melbourne, Allan  
& co. pty., ltd.

© arrangement and English words,  
31Dec44; lc 10Dec45; publisher;  
EF97.

For voice and piano.

I. Wheeler, Alfred, lyricist.

II. Jones, Percy, arr. . . III.

Title: Alma mia. IV. Title: My  
guiding star.

Library of Congress  
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ALMA MIA; w & m Jimmy Rivera & Emilio  
Montañez © Peer International Corp.  
31Jul53 EU326199

Library of Congress

Alma mia.

Simón, Ismael M.

Alma mia, dove ten' vai.

GAGLIANO, MARCO DA.

Alma mia, dove ten' vai; [by] Marco da  
Gagliano, edited by Knud Jeppesen.

M1619  
.J

(In Jeppesen, Knud, ed. La flora. v. 3,  
p. 84) [Score: 2 voices and piano] © on  
harmonization; Wilhelm Hansen, musik-  
forlag, Copenhagen; 1Sep49; EF0-2065.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

APR 26 1950

AA 29953

Alma publishing company, claimant.

My school days. [Tampa, Fla.,

Printed by Commercial printers, c1946]  
pamphlet. illus. 23cm.

Spiral plastic binding.

Appl. author: Alfonso Chiaramonte,  
1912- .

Memory book of blank pages for various  
occasions during school days.

© 12-7-46; 2 c 12-12-46; Tampa,  
Fla.; AA 29953.

afp 1-7-47

Alma ranchera.

M1508 ESPERÓN, MANUEL.

(La barca de oro) Alma ranchera,  
canción de la película La barca de  
oro; música de Manuel Esperón, letra  
de Ernesto M. Cortazar. © Promotora  
Hispano Americana de Música, s.a.,  
México; 27May48; EF9715.

I. Cortazar, Ernesto M., lyricist.

II. Title. III. Title: La barca de  
oro.

xM1508.9

Library of Congress  
Copyright Office

Alma Redemptoris Mater.

M2099

KLOTZ, HANS, 1900-

.L13

Alma Redemptoris Mater; antiphona  
Mariana [by] Hans Klotz. [Score:  
SMzATBarB and piano reduction] © L.  
Schwann Verlag, Düsseldorf; 15Jul54;  
EF0-29803.

I. Title.

Library of Congress

xM2092.6

Alma Redemptoris Mater.

M2099

.L13D

DENTELLA, PIETRO.

Alma Redemptoris Mater; Antiphon [by]  
Pietro Dentella. [Score: SATB and piano  
reduction] © L. Schwann Verlag,  
Düsseldorf; 10Sep53; EF0-23513.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Alma redemptoris Mater. See  
Gloria et honor.



Alma soñadora.

M1780

.2

.C

CASTELLANOS GOMEZ, CARLOS, 1904-

Un alma soñadora; bolero español, letra  
y música de Carlos Castellanos Gómez.

© Carlos Castellanos Gomez; 14Mar52;  
EF0-13172.

I. Title.

art.

Library of Congress  
Copyright Office

ALMA TELEPHONE COMPANY.

Alma, Missouri telephone directory,

December 1952. 8 p. © Alma

Telephone Co.; 10Dec52; AA229993.

Alma, the son of Alma.

M2023  
.M356  
A4

MARSDEN, CARLYLE D 1921-  
Alma, the son of Alma; a cantata by Carlyle  
Marsden, text [by Church of Jesus Christ  
of Latter-Day Saints, from] Book of  
Mormon, Book of Alma. [Score: tenor or  
soprano, 2 baritones, chorus (SATB) and  
organ] © Carlyle D. Marsden; 21Aug52;  
EP66675.

I. Title. [II. Church of Jesus Christ of  
Latter-Day Saints]

SL

Library of Congress  
Copyright Office

ALMA, the Younger, Brother. The  
Nephite Fathers. AA138357. SEE  
Bob's Printing Service.

JAN 20 1950

Alma vanidosa.

\*1

M1356

FERGO, TONY.

.F

Alma vanidosa; bolero, letra y  
música de Tony Fergo, arreglo de  
C. Faxas. © Peer International  
Corp., Habana; 31Dec47; EF7566.  
Parts: orchestra.

Alma vida y corazon.

M1680

PEREYRA, ANTONIO.

.2

Alma vida y corazon; bolero canción,

.P

letra y música de Antonio Pereyra [piano  
arr. by Dick Kent] © Peer International  
Corp., New York; 27Sep54; EP83958.

I. Title. [II. Kent, Dick, 1899- ]

Library of Congress

Alma, vida y corazón.

M1683 POMIÁN, MANUEL.

.2 Alma, vida y corazón; bolero, letra y  
.P música de Manuel Pomián. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 28Nov49; EF18328.

I. Title.

ALMA WITH THE HAZEL EYES; w, m & ©  
Matteo Scianameo 9Jul52 EU280754

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Almacenadora, S. A.

Doing business in Mexico. Mexico  
City [1947]

[16] p. illus. 23cm

*"Copyright 1946."*

© Almacenadora, S. A., Mexico City;  
20 Jan 47; AA33407.

vf 25 Mar 47

ALMACENES Gonzalez "shoes of the  
hour." KK24299. SEE Hoague-  
Sprague Corp.

ALMACK, EVELYN M.

The administration of consolidated  
and village schools. R120682.

SEE Almaack, John C.

ALMACK, JOHN C.

New Laurel handwriting. 3d-6th book.

By John C. Almack, Lillian E.

Billington, Elmer H. Staffelbach

and John F. Powers. 4 v., illus.

© Laurel Book Co. (by: Percy H.

Baldwin, sec'y.), Chicago; 18Oct48;

AA110993-110996.

Almack, John Conrad

Interfiled

Almack, John C.

FEB 19 1951

**ALMACK, JOHN C.**

The administration of consolidated  
and village schools, by John C.  
Almack and James P. Bursch.

© 30Dec25, A879103. R120682,  
16Nov53, Evelyn M. Almack & Ruby  
May Bursch (W)

- I. BURSCH, JAMES P., joint author.
- II. BURSCH, RUBY MAY.
- CI. ALMACK, EVELYN M.

ALMACK, JOHN CONRAD.

Education for citizenship. © 27Aug24,

A801593. R98503, 8Aug52, John C.

Almack (A)

C1. Almack, John Conrad 1c See his

Almack, John Conrad, joint author.

WILSON, CHARLES CHRISTOPHER.

Everyday health, by Charles C. Wilson,  
Clara Belle Baker, Pansy Jewett  
Abbott [and] John C. Almack. Drawings  
and colorings by Pauline Batchelder  
Adams, photos. by Marvelle Landreth  
and others. 164 p. (The American  
health series, 3) © The Bobbs-  
Merrill Co., Indianapolis; 9Jan48;  
on revisions and p. 155-162; A20926.

(Continue on next card)



WILSON, CHARLES CHRISTOPHER.  
Everyday health ... (Card 2)

- I. Baker, Clara Belle, joint author.
- II. Abbott, Pansy Jewett, joint author.
- III. Almack, John Conrad, joint author.
- IV. Bobbs-Merrill Co.

Almack, John Conrad, joint author.

WILSON, CHARLES CHRISTOPHER.

Growing healthfully, by Charles C.  
Wilson, Helen B. Pryor [and] John  
C. Almack. Colorings by Pauline  
Batchelder Adams, photos. by Lester  
B. Sands and others. 320 p.

(The American health series, 6)

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olis; 9Jan48; on revisions and  
p. 295-296, 298-308, 309-312;  
A20929.

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WILSON, CHARLES CHRISTOPHER.

Growing healthfully ... (Card 2)

I. Pryor, Helen B., joint author.

II. Almack, John Conrad, joint author.

III. Bobbs-Merrill Co.

A20929.

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Almack, John Conrad, joint author.

WILSON, CHARLES CHRISTOPHER.

Health at home and school, by  
Charles C. Wilson, Helen B. Pryor  
[and] John C. Almack. Colorings  
by Pauline Batchelder Adams,  
photos. by Lester B. Sands and  
others. 214 p. (The American  
health series, 4) © The Bobbs-  
Merrill Co., Indianapolis; 9Jan48;  
on revisions and p. 200-207;  
A20927.

(cont. on next card)

WILSON, CHARLES CHRISTOPHER.

Health at home and school ...

(Card 2)

I. Pryor, Helen B., joint author.

II. Almack, John Conrad, joint author.

III. Bobbs-Merrill Co.

A20927.

Library of Congress  
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Almack, John Conrad, joint author.

WILSON, CHARLES CHRISTOPHER.

Health at work and play, by Charles  
C. Wilson, Helen B. Pryor [and]  
John C. Almack. Colorings by  
Pauline Batchelder Adams, photos.  
by Lester B. Sands and others.  
228 p. (The American health  
series, 5) © The Bobbs-Merrill  
Co., Indianapolis; 9Jan48; on  
revisions and p. 216-221; A20928.

(cont. on next card)

WILSON, CHARLES CHRISTOPHER.

Health at work and play ... (Card 2)

I. Pryor, Helen B., joint author.

II. Almack, John Conrad, joint author.

III. Bobbs-Merrill Co.

A20928.

ekd/p

Almack, John Conrad, joint author.

WILSON, CHARLES CHRISTOPHER.

Health progress, by Charles C.

Wilson, John L. Bracken, Helen B.

Pryor [and] John C. Almack. Color-

ings by Pauline Batchelder Adams,

photos. by Lester B. Sands and

others. 380 p. (The American

health series, 7) © The Bobbs-

Merrill Co., Indianapolis; 9Jan48;

on revisions and p. 348-360;

AA76291.

I. Bracken, John L., joint author. II.

Pryor, Helen B., joint author. III.

Almack, John C., joint author. IV.



Almack, John Conrad, joint author.

WILSON, CHARLES CHRISTOPHER.

Healthy and happy, by Charles C.

Wilson, Clara Belle Baker, Pansy  
Jewett Abbott [and] John C. Almack.

Drawings and colorings by Pauline  
Batchelder Adams, photos, by Marvelle  
Landreth. 142 p. (The American  
Co., Indianapolis; 9Jan48; on revisions  
and p. 136-141; A20925.

(Continued on next card)

WILSON, CHARLES CHRISTOPHER.

Healthy and happy ... (Card 2)

- I. Baker, Clara Belle, joint author.
- II. Abbott, Pansy Jewett, joint author.
- III. Almack, John Conrad, joint author.
- IV. Bobbs-Merrill Co.

ALMACK, John Conrad, joint author.

History of education chart. A118365.

SEE Sands, Lester B.

Almack, John Conrad, joint author.

WILSON, CHARLES CHRISTOPHER.

Life and health, by Charles C. Wilson,  
John L. Bracken [and] John C. Almack.  
565 p. illus. © The Bobbs-Merrill  
Co., Indianapolis; 12Feb48; on chap.  
25 & revisions; A21740.

- I. Bracken, John Lewis, joint author.
- II. Almack, John Conrad, joint author.
- III. Bobbs-Merrill Co.

ALMACK, JOHN C.

The new Stanford speller; a pupil-  
activity textbook. Grade 2-[8. By]  
Almack, Staffelbach and Williams.  
[Consumable ed.] 7 v., illus.

© Laidlaw Bros., inc., Chicago;  
2Mar50; 2Mar50; 31Mar50; 11Apr50;  
26May50; 29Jun50; 8Aug50;  
AA163367-163373.

OCT 20 1950

ALMACK, JOHN CONRAD.

The new Stanford speller, by John C.  
Almack, Elmer H. Staffelbach [and]  
Wayman J. Williams [Second-eighth  
grades] Cloth ed. (non-consumable)  
7 v. illus. © Laidlaw Bros., inc.,  
Chicago; grade 2-6, 1Jul50, A48046-  
A48044, A48040, A48041; grade 7-8,  
12Aug50, A48042, A48043.

- I. Staffelbach, Elmer Hubert, joint author.
- II. Williams, Wayman J., joint author.
- III. Laidlaw Brothers, inc.

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NOV 2 1950  
ms/r

Almack, John Conrad, joint author.

WILSON, CHARLES CHRISTOPHER.

Our good health, by Charles C. Wilson,  
Clara Belle Baker, Pansy Jewett  
Abbott [and] John C. Almack. Draw-  
ings and colorings by Pauline Batch-  
elder Adams, photos. by Marvelle  
Landreth. 122 p. (The American  
health series, 1) © The Bobbs-  
Merrill Co., Indianapolis; 9Jan48;  
on revisions and p. 112-118; A20924.

WILSON, CHARLES CHRISTOPHER.

Our good health ... (Card 2)

I. Baker, Clara Belle, joint author.

II. Abbott, Pansy Jewett, joint author.

III. Almack, John Conrad, joint author.

IV. Bobbs-Merrill Co.

ekd/b

A20924



ALMACK, JOHN C.

Problems of the teaching profession,  
by John C. Almack and Albert R.

Lang. © 14Jan25, A814755.

R104256, 22Dec52, John C. Almack  
& Albert R. Lang (A)

I. Lang, Albert R., joint author 10  
Cl. Almack, John C. 10 see his  
Cl. Lang, Albert R. 20

ALMACK, JOHN C.

A teachers' manual and answer book  
for use with The new Stanford  
speller. Grades 2-3 [and 7-8]  
[By] John C. Almack, Elmer H.  
Staffelbach [and] Wayman J. Williams.  
2 v. © Laidlaw Bros., inc.;  
22Jan51, 15Jan51; AA173976-173977.

MAR - 1 1951

ALMACK, JOHN C.

A teachers' manual and answer book  
for use with The new Stanford  
speller, grades 4, 5, 6. [By] John  
C. Almack, Elmer H. Staffelbach  
[and] Wayman J. Williams. 79 p.

© Laidlaw Bros., inc.; 2Jan51;  
AA173634.

FEB 15 1951

ALMACKS NO.1-2; from Beau Brummell, m  
Richard Addinsell © Loew's, inc.  
25Oct54 EU374980-374981

Library of Congress  
Copyright Office

ALMACKS, 1795; old London dance, arr.  
Alfred Moffat; violin, with pf. acc.  
© 26Aug21, E516754. R46352, 12Apr49,  
Associated Music Publishers, inc.  
(PWH)

Almada, Delfina Mora de.

María la mía; música y letra por  
Delfina M. de Almada, arreglo de  
Raymundo G. Almada. Danza.

For solo voice with piano accompani-  
ment.

First line: Atraccion gitana.

© 1 c 2-1-46; Delfina M. de Almada,  
Tijuana, Baja California, Mexico;  
E unp 5779.

jss 5-2-46

Almada, Delfina Mora de. See  
Mora de Almada, Delfina.

E unp 5779

Almada, Raymundo G., arr.  
María la mía.

See

Almada, Delfina Mora de.

jss 5-2-46




ALMADÉN, LUIS; PSEUD. SEE  
Malé, Georges, 1916-

EF0-27957

xM

Library of Congress



ALMADEN, Calif.

DEAN, FRANK ELMER.

Souvenir map of Almaden, California's  
oldest mining camp. Historical data by  
the New Almaden Historical Society.  
[San Jose, Calif.] c1952. map 23 x 30  
cm. Scale not given. © Frank Elmer  
Dean; 31Aug52; F13192.

1. ALMADEN, Calif. I. NEW ALMADEN  
HISTORICAL SOCIETY, Almaden, Calif.



The Almagest ...

PTOLEMAEUS, CLAUDIUS.

The Almagest. [Books 1-5. Tr. by  
R. C. Taliaferro] 188 p. illus.

© Encyclopædia Britannica, inc.,  
Chicago; 8Jan48; on revisions;  
A21273.

I. Taliaferro, Robert Catesby, tr.

II. Encyclopaedia Britannica, inc. (1)

Almagnault, John B.  
LET'S KEEP THOSE FLYING COLORS; w, m &  
© John B. Almagnault 26Nov52  
EU295738

M25

.A

ALMAGOR, GIDEON.

Affection; [by] G. Almagor, [revised by  
I. Vince-Kraus] [For piano] © Israel  
Music Edition, Tel-Aviv, Israel;  
13Dec49; EF15567.

I. Title. [II. Vince-Kraus, I.]

1/2

Library of Congress  
Copyright Office

ALMAGOR, GIDEON.

M25  
.A

A tale; [by] G. Almagor, [revised by I.  
Vince-Kraus] (With his Affection)  
[For piano] © Israel Music Edition,  
Tel-Aviv, Israel; 13Dec49; EF15567.

I. Title. [II. Vince-Kraus, I.]

\*

**ALMAGRO. SEE**

**Almagro Herrera, Francisco, 1911-**

**EF0-25836**

**Library of Congress**

M1630

.2

.A

ALMAGRO, MARIA DE, 1933-

What is love? Words and music by Maria  
de Almagro. © Maria de Almagro;  
1Mar54; EP78442.

I. Title.

Library of Congress





Almagro Herrera, Francisco, 1911-

M1356

.V

VILLACAÑAS SASTRE, MANUEL, 1893-

Carita de nieve; pasodoble; letra de Almagro,  
música de M. Villacañas y Rubio.

[Piano-conductor score (orchestra) and  
parts] © Unión Musical Española, Madrid;  
28Dec53; EF0-25836.

I. Rubio Til, Juan José, 1903-

II. Title. [III. Almagro Herrera,  
Francisco, 1911- ]

Library of Congress



Almaguer, Raul Arturo.

BUENAS NOCHES © w & m Raul Arturo  
Almaguer 6Jul49 EU172296

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Almaguer, Raul Arturo.

NO FUISTE EL PRIMERO; w, m & © Raul  
Arturo Almaguer 5Jun50 EU205938

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Copyright Office

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\*

Almaine.

M1145

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Almaine; [by Martin Peerson, for strings:  
string orchestra, string sextet or viols,  
arr. by Marylin Wailes, pseud.] (With  
his: Fantazia) [Score] © Schott & Co.,  
ltd.; 4Oct54; EF0-31229.

I. Title. [II. Morton, Dorothy Lilian,  
1900- ]

**Alman, David.**

The hourglass, by David Alman ... New York, Simon and Schuster, 1947.

4 p. l., 208 p., 1 l. 21<sup>cm</sup>.

"A Venture press book."

© 9May47; author, New York; A12700.

I. Title.

PZ3.A446Ho

47-1998

Library of Congress

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vp/gmcl/mgc

ALMAN, DAVID.

The well of compassion. New  
York, Simon and Schuster. 278 p.  
© David Alman; 8Jul48; A24454.

ma/pam

ALMAN, DAVID.

World full of strangers. [1st ed.]  
Garden City, N. Y., Doubleday. 306 p.  
© David Alman; 7Jul49; A34175.

Library of Congress  
Copyright Office

vp/mb

Alman, Jacob Sidney.  
MY LOVE FOR YOU; w, m & © Jacob Sid-  
ney Alman 9Jun52 EU279077

Library of Congress  
Copyright Office



ALMAN, John Ernest, joint author.  
Foreign language prognosis test.  
AA120424. SEE Petralia, Guy  
Anthony.

Alman, Leo Zachary.

I KISSED YOU; w Mark Bernard Gladstone  
m Leo Zachary Alman © Mark Bernard  
Gladstone & Leo Zachary Alman  
10Nov50 EU220915

NOV 29 1950

Library of Congress  
Copyright Office

ALMAN, PETE, pseud. See  
Deutsch, Peter.  
Deutsch, Hans Peter.

EF13266-1949

xM

Library of Congress  
Copyright Office

ccc

Alman, Richard David.

LONGING; w Richard David Alman m James  
David Stillman © Richard David Alman  
& James David Stillman 16Jul51  
EU244390

AUG 17 1951

Library of Congress  
Copyright Office

Alman, S.

M2092

LEHMAN, EDWIN LEANDER, 1883-

.4

I love to sing the story; [words by] S.

.L

Alman [music by] Edwin L. Lehman.

[Close score] 40¢ NM: arrangement.

© Edwin Leander Lehman, Camden, N. J.;  
26Apr54; EP79998.

I. Title. [II. Alman, S.]

Library of Congress

Alman, Susan Barbara.

I found someone new; w & m S. B. Alman.

© Susan B[arbara] Alman, Pittsburgh;  
23Feb47; EU63917.

Almanac.

M1508 ROSENBERG, JEROLD, 1926-  
(Almanac) Acorn in the meadow; from the  
Broadway revue Almanac, words and music  
by Richard Adler and Jerry Ross [pseud.]  
50¢ Appl. states prev. reg. 12Nov53,  
EU337849. © Frank Music Corp.,  
New York; 4Dec53; EP76681.

I. Adler, Richard, 1921-      II. Title.  
III. Title: Almanac.

Library of Congress  
Copyright Office

xM1508.8

SL

Almanac.

M1508

ROX, JOHN JEFFERSON BARBER HERRING.  
(Almanac) The earth and the sky; [from the  
revue] Almanac, words and music by John  
Rox. New York, Frank Music Corp.;  
Keys Music, sole selling agents. 50¢  
Appl. states prev. reg. 11Sep50, EU216829;  
16Nov50, EP50689. NM: "new verse  
added, music changes in chorus." © Rome  
Rox Music Corp.; 4Dec53; EP77996.

I. Title. II. Title: Almanac.

Library of Congress

xM1508.8

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Almanac.

M1508 ROSENBERG, JEROLD, 1926-  
(Almanac) Fini; from the Broadway revue  
Almanac, words and music by Richard  
Adler and Jerry Ross [pseud.] 50¢  
Appl. states prev. reg. 14Oct53,  
EU334602. © Frank Music Corp., New  
York; 4Dec53; EP76679.

I. Adler, Richard, 1921-      II. Title.  
III. Title: Almanac.

SL

Library of Congress  
Copyright Office

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Almanac.

M1508 ROSENBERG, JEROLD, 1926-  
(Almanac) You're so much a part of me;  
from the Broadway revue Almanac, words  
and music by Richard Adler and Jerry  
Ross [pseud.] 50¢ Appl. states prev.  
reg. 18May51, EU238874. © Frank Music  
Corp., New York; 4Dec53 (in notice:  
1951); EP76680.

I. Adler, Richard, 1921-      II. Title.  
III. Title: Almanac.

Library of Congress  
Copyright Office

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xM1508.8

Almanac.

FINALE ULTIMO; from Almanac, m Michael  
P. Grace © Gabriel Records 27Nov53  
EU339407

Library of Congress  
Copyright Office

Almanac.

M1508

ESPOSITO, SALVATORE D', 1903-

(John Murray Anderson's Almanac)

Anema e core. With all my heart and soul,  
from John Murray Anderson's Almanac,  
words by Mann Curtis [pseud. and] Harry  
Akst, Italian words by Tito Manlio [pseud.]  
music by Salve d'Esposito. New York,  
Leeds. 50¢. Appl. states prev. reg.  
10Sep50, EF0-5818. NM: "English words."  
© Edizioni musical film; 15Mar54;  
EP78889.

Library of Congress

(Continued on next card)

xM1508.8

xM1749.2

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M1508

ESPOSITO, SALVATORE D<sup>i</sup>, 1903-  
(John Murray Anderson's Almanac)  
Anema e core. EP78889. (Card 2)

I. Title. II. Title: With all my heart and  
soul. III. Title: John Murray Anderson's  
Almanac. IV. Title: Almanac. [V. Kurtz,  
Emanuel, 1911- VI. Akst, Harry  
Leopold, 1894- VII. Titomanglio,  
Domenico, 1901- ]

SL

Library of Congress

xM1508.8

xM1749.2

Almanac.

M1508

THOMAS, HARRY, PSEUD.

(John Murray Anderson's almanac) Hold  
'em, Joe; words and music by Harry  
Thomas, based on traditional song  
[from] John Murray Anderson's almanac.  
© Folkways Music Publishers, inc.,  
New York; 11Feb54; EP78266.

I. Title. II. Title: John Murray Anderson's  
almanac. III. Title: Almanac.

SL

Library of Congress

xM1508.8

Almanac.

M1508

ROX, JOHN JEFFERSON BARBER HERRING.

(John Murray Anderson's almanac) The earth and the sky; [from the revue] John Murray Anderson's almanac, words and music by John Rox. New York, Frank Music Corp.; Keys Music, sole selling agents. 50¢ Appl. states prev. reg. 11Sep50, EU216829; 16Nov50, EP50689. NM: "new verse added, music changes in chorus." © Rome Rox Music Corp.; 4Dec53; EP77996.

Revised

Library of Congress

xM1508.8 2Apr54

(Continued on next card)

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M1508

ROX, JOHN JEFFERSON BARBER HERRING.  
(John Murray Anderson's almanac) The  
earth and the sky. EP77996. (Card 2)

I. Title. II. Title: John Murray  
Anderson's almanac. III. Title: Almanac.

Library of Congress

xM1508.8

Revised  
2Apr54

SL



Almanac.

M1508

BELAFONTE, HARRY.

(John Murray Anderson's almanac) Mark Twain; [from] the musical production, John Murray Anderson's almanac, words and music by Harry Belafonte. © Folkways Music Publishers, inc., New York; 21Jun54; EP81551.

I. Title. II. Title: John Murray Anderson's almanac. III. Title: Almanac.

Library of Congress

SL

xM1508.8

Almanac for Americans.

THORNTON, WILLIS.

Almanac for Americans. Pictures by  
James Daugherty. [2d ed.]

440 p. © Greenberg: Publisher;  
28Oct54; A158961.

I. Greenberg: Publisher.

Library of Congress  
Copyright Office

b/p

# Almanac for business management

**Prentice-Hall, inc., *New York.***

Almanac for business management. New York, N. Y., Prentice-Hall, inc. [1946]

[78] p. incl. forms, diagrs. 28½ x 22<sup>cm</sup>.

1. Publicity. 2. Employment management. 3. Salesmen and salesmanship. I. Title.

HF5353.P7

658

47-3190

© 1Apr46; 2c 16Apr47; publisher; A12356.

AN ALMANAC FOR CHURCH SCHOOL  
SUPERINTENDENTS. A78960. SER  
Young, Frances M.

A304

Almanac for the year of Our Lord ...  
1945. Horizon of Rock Island ...  
Edited by Birger Swenson. Astronomi-  
cal calculations by Peter W. Benzon.  
Rock Island, Ill., Augustana book  
concern, 1945.

© 15Dec45; 10Jan46; publisher; A304.

I. Swenson, Birger. II. Benzon,  
Peter W.

Library of Congress  
Copyright Office

23-1660

A358

Almanac for the year of our Lord . . .  
1946. Minneapolis, Augsburg publish-  
ing house, 1945.

© 18Dec45; 2c 14Jan46; publisher;  
A358.

Almanac for the year of our Lord 1947.  
Minneapolis, Minn., Augsburg publish-  
ing house [1946]  
1 v.

© publisher; 18Dec46; A9951.

ALMANAC FOR THE YEAR OF OUR LORD  
1948. 1 v., forms. © Augsburg  
Pub. House, Minneapolis; 12Dec47;  
AA83034.



ALMANAC FOR THE YEAR OF OUR LORD,  
1949. 1 v. © Augsburg Pub. House,  
Minneapolis; 20Dec48; AA112554.

ALMANAC FOR THE YEAR OF OUR LORD,  
1950. 240 p. © Augsburg Pub.  
House, Minneapolis; 16Dec49;  
AA139316.

FEB 1 1950

ALMANAC FOR THE YEAR OF OUR LORD,  
1951. 240 p. © Augsburg Pub.  
House, Minneapolis; 18Dec50;  
AA171531.

FEB 1 - 1951

ALMANAC FOR THE YEAR OF OUR LORD,  
1952. Minneapolis, Augsburg Pub.  
House. 228 p. © Augsburg Pub.  
House; 7Dec51; AA201171.

1952 2 8 1752

ALMANAC FOR THE YEAR OF OUR LORD  
1953. Minneapolis, Augsburg Pub.  
House. 208 p. © Augsburg Pub.  
House; 15Dec52; A77290.

1. AUGSBURG PUBLISHING HOUSE,  
Minneapolis.

p

ALMANAC FOR THE YEAR OF OUR LORD,  
1954. 119 p. © Augsburg Pub.  
House; 15Dec53; A120156.

AA      Almanac illustrations.  
25297 Adlén, Carl Gustaf, 1882-

Almanac illustrations; part no. 2,  
Earths faces, by C. G. Adlén. [Minnea-  
polis, Printed by S. & J. litho plate  
service, c1946]

pamphlet (viii p.)      illus.      32cm.

Title from cover.

© 8-17-46; 2 e 8-19-46; Carl Gustaf  
Adlén, Minneapolis: AA 25297.

afp 11-18-46

AA 6395

Almanac illustrations; part no. 1,  
with loose slide.

see

Adlén, Carl Gustaf.

vf 7-15-46  
mgc 3-26-46



Almanac Music, inc.

IN OTHER WORDS; by Bart Howard © Almanac  
Music, inc. Notice 18May54 v24 p76

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Copyright Office

Almanac Music, inc.

M1630

GUSTAFSON, HOWARD J

1915-

.2

In other words; words and music by Bart

.G

Howard [pseud.] © Almanac Music, inc.,  
New York; 17May54; EP80546.

I. Title.

Library of Congress

ALMANAC, 1948. 1 v., illus.

© Almanac Pub. Co.; 1Jan48 (in  
notice: 1947); AA77455.

An almanac of liberty.

DOUGLAS, WILLIAM ORVILLE.

An almanac of liberty. Doubleday.

409 p. © William O. Douglas;  
8Nov54; A160289.

Almanac publishing company.

... Every day almanac and home helps.

1946. (c) 12-1-45; 2c 7-24-46; AA 23507.

1947. (c) 8-1-46; 2c 12-14-46; AA 40674.

ALMANAC PUB. CO. ©, Newark, N. J.  
Farmers' almanac. 1948. Vol.  
123. Pamphlet, illus. ©  
10Aug47; AA62860.

no R

Almanac publishing company.

Farmers' almanac for the year of our Lord ...

v. 121, 1946. (c) 12-1-45; 2c 7-24-46; AA 23508.

v. 122, 1947. (c) 8-1-46; 2c 12-14-46; AA 40673.

ALMANAC Publishing Company. SEE  
Almanac, 1948. AA77455.



ALMANAC Publishing Company. SEE  
Every day almanac and home helps,  
1948. AA77457.

ALMANAC Publishing Company. SEE  
Every day almanac and home helps.  
1949. AA107366.

ALMANAC Publishing Company. SEE  
Every day almanac and home helps,  
1950. AA133604.

ALMANAC PUBLISHING COMPANY. SEE  
Every day almanac and home helps,  
1954.

ALMANAC PUBLISHING COMPANY. SEE  
Every day almanac and home helps,  
1955.

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ALMANAC Pub. Co. SEE Farmers'  
almanac for the year of our Lord  
1947. AA58720.

ALMANAC Publishing Company. SEE  
Farmers' almanac for the year of  
our Lord, 1948. AA77456.

ALMANAC Publishing Company. SEE  
Farmers' almanac for the year of  
Our Lord 1949. Vol. 124. AA107666.



ALMANAC Publishing Company. SEE  
Farmers' almanac, 1950. Vol. 132.  
AA133612.

ALMANAC PUBLISHING COMPANY. SEE  
Farmers' almanac, 1951. Vol. 133.  
AA163166.

OCT 20 1950

ALMANAC PUBLISHING COMPANY. SEE  
Farmers' almanac for the year of  
our Lord, 1954.

ALMANAC PUBLISHING COMPANY. SEE  
Farmers' almanac for the year of  
our Lord, 1955.

ALMANAC PUBLISHING COMPANY. SEE  
North Carolina almanac and state  
industrial guide, 1954-55.

ALMANAC SONG; by Vaughn Horton ©  
Southern Music Pub. Co., inc.  
EU266309. Notice 3Nov54 v24 p990

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THE ALMANAC SONG; w & m Vaughn Horton  
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6Feb52 EU266309

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	1	Oct., '45	10-1	3-6-46	72 JAN 11		©CIB 10723
54	2	Jan. 1946	1-1	2-14-46	81-3/4		©CIB 10724
54	3	Apr. -1'46	4-1	6-1-46			©CIB 26539
54	4	July 1'46	6-15	7-10-46			©CIB 28011
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55	2	Jan. 1'47	12-23	1-3-47			©CIB 553976
55	3	Apr. 1	4-3	4-11-47			©CIB 72815
55	4	July 1	6-20	6-28-47			©CIB 83572
56	1	Oct. -1'47	11-17	12-2-47			©CIB 107736
56	2	Jan 1 48	12-17	12-29-47			©CIB 113968
56	3	Apr 1	3-26	4-5-48			©CIB 128726
56	4	July 1	6-7	6-16-48	72 OCT 29		©CIB 141286
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57	2	Jan. 1-49	12-20	12-30-48		JAN 19 1949	
Copyright notice continued - see					72 MAY 28	letter 5-27-49	



Almanach.

Sales, Henri.

Almanach. [Poèmes] Paris, Éditions de la nouvelle France  
[1946]

57 p. 19 cm. (Collection de la bouteille à la mer, 3)

I. Title. II. Series.

PQ2637.A49A7

47-25814\*

© 30Dec46; 1c 3Jun47; Éditions de la nouvelle France, Paris;  
AF3421.

Library of Congress

[1]

AA 4757

Almanach année 1946.

see

Berman, Ethel H

2-20-46rs

ALMANACH CALCULÉ POUR LA NOUVELLE-  
ORLÉANS, 1949. Card. © Jacques  
Francois Branding 15 Dec 48;  
AA113483.

ALMANACH CALCULÉ POUR LA NOUVELLE-  
ORLEANS, ANNÉE 1950. Card.

© Mrs. James Francis Brandin (in  
notice: Madame Jacque Francois  
Brandin); 15Dec49; AA144193.

MAR 1 6 1950

ALMANACH CALCULÉ POUR LA NOUVELLE-  
ORLÉANS ANNÉE 1951. Card.  
© Madame Jacque Francois Brandin;  
1Dec50; AA176539.

MAR 27 1951

ALMANACH CALCULÉ POUR LA NOUVELLE-  
ORLÉANS ANNÉE 1952. Card. © on  
revisions; Mrs. James Francis  
Brandin (in notice: Madame Jacques  
François Brandin); 1Dec51; AA202971.

FEB 26 1952

ALMANACH CALCULÉ POUR LA NOUVELLE-  
ORLÉANS ANNÉE 1953. Card. © on  
revisions; Mrs. James F. Brandin  
(in notice: Madame Jacque François  
Brandin); 1Dec52; A77884.

1. BRANDIN, MRS. JAMES F.

P

ALMANACH CALCULÉ POUR LA NOUVELLE-  
ORLEANS, ANNÉE 1954, par Madame  
Jacque Francois Brandin. Sheet.  
© Mme. Jacque Francois Brandin;  
1Dec53; A126336.

t



ALMANACH DES LETTRES, 1947. Présenté  
par Georges Duhamel. Textes et  
documents réunis par Gilbert  
Sigaux. 256 p., illus. © Les  
Editions de Flore et La Gazette  
des Lettres, Paris; 15Jan47;  
AF4703.

ALMANACH DES LETTRES, 1948, présenté  
par André Maurois, avec la collabor-  
ation de Robert Kemp [et d'autres]  
Textes et documents réunis par Yves  
Lemar [pseud. de Jean Lemarchand]  
255 p., ports. © Les Éditions de  
Flore et La Gazette des Lettres;  
5Dec47; AP6964.

ALMANACH DES LETTRES, 1951, présenté  
par André Billy, avec la collaboration  
de Jean-Louis Bory, Jacques Carat,  
Louis Chaigne et d'autres Textes  
et documents réunis par Yves Lemaire  
1 v. © Les Editions de  
Flore et la Gazette des Lettres;  
3Dec50; AF12698.

MAR 24 1952

ALMANACH DES LETTRES, 1952, présenté  
par Jean Paulhan, avec la colla-  
boration de Marc Blancpain, Jacques  
Carat, Louis Chaigne et d'autres;  
Textes et documents réunis par Yves  
Lemar (pseud.) 1 v. © Les Editions  
de Flore et la Gazette des Lettres;  
25Nov51; AFO-7018.

MAR 3 1 1952

ALMANACH DES LETTRES, 1953. Pré-  
senté par Marcel Arland avec la  
collaboration de Jean-Michel Bernar-  
din, André Bourin, Jacques Carat  
et al. Textes et documents ré-  
unis par Yves Lemarchand. of Jean  
Lemarchand. (Paris) Pierre Horay  
Flore et La Gazette des lettres.  
255 p. © Les Editions de Flore  
et la Gazette des lettres; 23Dec52;  
AFO-10505.

ALMANACH DES SCIENCES, 1948. Présenté  
par Louis de Broglie [et d'autres]  
Sous la direction de René Sudre.  
256 p., illus. © Les Éditions de  
Flore et La Gazette des Lettres;  
2Feb48; AF8752.

ALMANACH DES SCIENCES, 1951, avec la  
collaboration de Léon Binet, Georges  
Darrieus, Louis Leprince-Ringuet et  
d'autres. Sous la direction de  
René Sudre. 1 v. illus. © Pierre  
Horay Editions de Flore; 3Dec50;  
AF12699.

MAR 24 1952

ALMANACH DES SCIENCES, 1952, avec la  
collaboration de Louis de Broglie,  
Léon Binet, Raoul Combes et d'autres.  
Sous la direction de René Sudre.  
1 v. © Pierre Horay-Editions de  
Flores; 25Nov51; AFO-7031.

MAR 3 1 1952



Almanach du gai savoir...

Texte de Colette Vivier [pseud.]

© Librairie Gallimard.

1946	© 30Dec45;	AF1596
1947	© 31Dec46;	AF3248
1948	© 15Dec47;	AF7092

ALMANACH PRISMA DE LA CHASSE. [No.  
34, par] G. M. Villenave. 300 p.,  
illus. © Prisma, Paris; 1Sep47;  
AF7226.

A303

Almanack för året efter Jesu Kristi  
Födelse ... 1946. Rock Islands  
Horisont ... Edited by Eirger Swenson.  
Rock Island, Ill., Augustana book  
concern, 1945.

© 15Dec45; 2c 10Jan46; publisher;  
A303.

Almanack ... for the year of our Lord  
1947. AA54545. see Swenson, Birger.

Almanack, 1947 för året efter Jesu  
Kristi födelse. AA54544. see  
Swenson, Birger.

ALMANACS AND YEARBOOKS (Filmstrip)

Maxwell Desser. Released by Young American  
Films. 42 fr., color, 35 mm. (Library  
tools series) Eastman color.

© Maxwell Desser; 25Mar54; JP2609.

Almanaque Pintoresco de Bristol. Para  
el año de '94.7 (America Central,  
Panama, Cuba, Pto. Rico, Rep. Domini-  
cana y Venezuela)

see

Lanman & Kemp-Barclay & company, inc.

Almanaque Pintoresco de Bristol. Para  
el año de <sup>1947</sup> (Ecuador, Peru, Bolivia,  
Paraguay y Uruguay)

366

Lanman & Kemp-Barclay & company, inc.



ALMANAQUE pintoresco de Bristol  
para el año de 1948, arreglado  
para la república de Filipinas.  
AA65584. SEE Lanman & Kemp-  
Barclay & Co., Inc.

ALMANAQUE pintoresco de Bristol  
para el año de 1948, calculado  
para los países Hispano-American-  
os. Ecuador, Perú, Bolivia.  
AA65585. SEE Lanman & Kemp-  
Barclay & Co., Inc.

ALMANAQUE pintoresco de Bristol  
para el año de 1948, calculado  
para los países Hispano-American-  
os. América Central, Panamá,  
Cuba. AA65586. SEE Lanman &  
Kemp-Barclay & Co., Inc.

ALMANAQUE PINTORESCO DE BRISTOL PARA  
EL AÑO DE 1950 CALCULADO EXPRESAMENTE  
PARA LA REPÚBLICA DE FILIPINAS.  
1 v., illus. © Lanman & Kemp-Barclay  
& Co., inc., New York; 29 Sep 49;  
AA129537.

ALMANAQUE PINTORESCO DE BRISTOL PARA  
EL AÑO DE 1950 CALCULADO PARA LOS  
PAISES HISPANO-AMERICANOS. [Corres-  
pondientes a Ecuador, Perú, Bolivia,  
Paraguay y Uruguay] 1 v., illus.  
© Larman & Kemp-Barclay & Co., inc.,  
New York; 29Sep49; AA129538.

ALMANAQUE PINTORESCO DE BRISTOL PARA  
EL AÑO DE 1950 CALCULADO PARA LOS  
PAISES HISPANO-AMERICANOS. [Corres-  
pondientes a la América Central,  
Panamá, Cuba, Puerto Rico, Rep.  
Dominicana y Venezuela] 1 v., illus.  
© Lanman & Kemp-Barclay & Co., inc.,  
New York; 30 Sep 49; AA129539.

ALMANAQUE PINTORESCO DE BRISTOL PARA  
EL AÑO DE 1951. Calculado para los  
países Hispano-Americanos [corres=  
pondientes a Ecuador, Peru, Bolivia,  
Paraguay y Uruguay] 1 v., illus.  
© Lanman & Kemp-Barclay & Co., inc.,  
New York; 9Oct50; AA168397.

DEC 20 1950

ALMANAQUE PINTORESCO DE BRISTOL PARA  
EL AÑO DE 1951. Calculado para los  
países Hispano-Americanos [corres-  
pondientes a la América Central,  
Panamá, Cuba, Puerto Rico, Republic  
Dominicana y Venezuela] 1 v., illus.  
© Larman & Kemp-Barclay & Co., inc.,  
New York; 9oct50; AA168396.

DEC 20 1950



ALMANAQUE PINTORESCO DE BRISTOL PARA EL  
AÑO DE 1952. [América Central, Panamá,  
Cuba, Pto. Rico, Rep. Dominicana y  
Venezuela] 1 v., illus. © on re-  
visions; Lanman & Kemp-Barclay & Co.,  
inc., New York; 10Sep51; AA194305.

OCT 18 1951

ALMANAQUE PINTORESCO DE BRISTOL PARA  
EL AÑO DE 1952. [Ecuador, Perú,  
Bolivia, Paraguay y Uruguay] 1 v.,  
illus. © on revisions; Lanman &  
Kemp-Barclay & Co., inc., New York;  
10Sep51; AA194306.

OCT 16 1956

ALMANAQUE PINTORESCO DE BRISTOL PARA  
EL AÑO DE 1953. [Ecuador, Perú,  
Bolivia, Paraguay y Uruguay] New  
York, Larman & Kemp-Barclay, c1952.  
1 v. illus. © on revisions;  
Larman & Kemp-Barclay & Co., inc.;  
10Sep52; AA225032.

ALMANAQUE PINTORESCO DE BRISTOL; para  
el año de 1953. New York, c1952.  
1 v. illus. © on additions and  
revisions; Lanman & Kemp-Barcley  
& Co., inc.; 10Sep52; AA224342.

ALMANAQUE PINTORESCO DE BRISTOL, para  
el año de 1954. América Central,  
Panamá, Cuba, Pto. Rico, Rep.  
Dominicana y Venezuela © on  
revisions & additions; Lanman &  
Kemp-Barclay & Co., inc.; 10Oct53;  
A113025.

ALMANAQUE PINTORESCO DE BRISTOL, para  
el año de 1954. cEcuador, Perú,  
Bolivia, Paraguay y Uruguay  
© on revisions & additions; Lanman  
& Kemp-Barclay & Co., inc.;  
10Oct53; A113024.

ALMANAQUE PINTORESCO DE BRISTOL, para  
el año de 1955. América Central,  
Panamá, Cuba, Pto. Rico y Rep.  
Dominicanas © Landon & Kemp-Bar-  
clay & Co., inc.; 8Sep54; A152049.

ALMANAQUE PINTORESCO DE BRISTOL, para  
el año de 1955. Ecuador, Perú,  
Bolivia y Paraguay © Lanman &  
Kemp-Barclay & Co., inc.; 8Sep54;  
A152048.



ALMANAT ASSOCIATES, INC. ©.

Almanat guide to Peter Cooper  
village on labels, 1949. 72 l.

© 1Apr49; AAl12474.

ALMANAT ASSOCIATES, INC. ©.

Almanat guide to Stuyvesant town  
on labels, 1949. New York,  
c1949. 1 v. © 10Mar49;  
AA109999.

ALMAND; m anon. from 16th century,  
violin & piano arr. Harold Craxton.  
© on arr., 1May25, E614358. R109420,  
18Mar53, Harold Craxton (A)

Almandinger, M                      L                      joint  
lyricist.

Richard, Leo.    A dying man's  
prayer.

Almandoz, Norberto.

THE BIRD IN HIS CAGE. TXORINŨAK  
KALOIAN; Basque folk song, English  
version by Mary Ellis Opdycke & Kurt  
Schindler, ed. K. Schindler, setting  
by Norberto Almandoz; mixed cho.  
© 7Jun23, E570324. R70710, 27Nov50,  
Veronica Moss & Andrew A. Schindler  
(NK of K. Schindler)

JAN 11 1951

Library of Congress  
Copyright Office

M1587

.A

ALMANDOZ MENDIZABAL, NORBERTO,  
1893-

Alalá del Cebreiro; canción gallega [by]  
Norberto Almandoz. [Score: baritone  
and chorus (SATBarB)] 3 ptas. © Unión  
Musical Española, Madrid; 20Dec33;  
EF18644.

I. Title.

Library of Congress  
Copyright Office

Almanecer malagueño.

M30

.T

TARRIDAS BARRI, JOSÉ MARÍA, 1904-

Amanecer malagueño, poema, danza  
espiritual, música de José Ma. Tarridas.  
Appl. title: Almanecer malagueño. [For  
piano] © Ediciones Musicales Tabarry,  
Barcelona; 20Apr53; EF0-22199.

I. Title. II. Title: Almanecer malagueño.

Library of Congress

ALMANELLE CORPORATION.

Official standard school excuse.

1 v., forms. © The Almanelle  
Corp., Chicago; 27May49; AA121659.



M1356

.A

ALMÀNGANO, SERGIO, 1914-

Taràntola; musica di Sergio Almàngano. © Carisch, s.a., Milan; 18Jan47; EF7159. Piano-conductor score (orchestra) and parts.

I. Title.

ALMANOR, LAKE, Calif.

ACCARDI, AL.

\*Fishfinder map, Lake Almanor [double.  
Oakland, Calif., Fishfinder Productions]  
map 43 x 55 cm. fold. to 23 x 10 cm.  
(His Trout lake series) Scale not given.  
Pictorial map. On verso: Key & text.—  
Recommended resorts & services. Full  
name of author: Alfred Oreste Accardi.  
© Alfred O. Accardi; 3Jul52; F12680.

1. ALMANOR, LAKE, Calif.

I. FISHFINDER PRODUCTIONS, Oakland,  
Calif.

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Copyright Office

ALMANSA, INDALECIO CISNEROS. SEE  
Cisneros Almansa, Indalecio, 1913-

EF0-12299

xM

Library of Congress  
Copyright Office

ALMANSI, RENATO J.

The finger of God, a psychoanalytical  
interpretation of the Ten commandments  
and the Tetragrammaton. [Lecture]

© Renato J. Almsi, M.D.; 10 17May49;  
C3702.

ALMANSI, RENATO J.

A psychoanalytical interpretation of the Menorah, the Second Commandment, and the episode of the golden calf. A paper presented to the Neuro-psychiatric Staff Conference of the Beth Israel Hospital, N. Y. on Jan. 19, 1950.

© Renato J. Almsai, M. D.; lc 1May50;  
C4654.

MAY - 8 - 1950

Almanzar, Rafael, 1905-

Mazzanobile, Sal, 1904-

Song of the sea. (Otra vez) ...  
English lyric by Marion Barry ...  
Spanish lyric by Rafael Almanzar.

© 19Mar46; Top music publishers,  
inc., New York; EP7126.

For voice and piano, with chord  
symbols.

Almar, Abe.

LABT, LABT w Max Mandel & Abe  
Almar, © m Jack Jaffe 9Sep47  
EU97631

Almar, Abe.

RU TZA TZA w Max Mandel & Abe Almar,  
© m Jack Jaffe 9Sep47 EU97632



ALMAR METAL ARTS.

Bulldogging. [Horsemen overtaking  
calf; figurines] Ceramic. © Al-  
bert Klein, d.b.a. Almar Metal Arts;  
23Aug51; GU18790.

SEP 12 1951

ALMAR METAL ARTS ©

The cowboy. A souvenir for you. [Gun  
and holster mailer] (Toy guns)

Label. © 25 May 51; KK63765.

AUG 6 1951

ALMAR Metal Arts Company. SEE Klein,  
Albert.

FEB 17 1950

Almara d'amor.

MAELE, GÉRARD VAN, 1907-

Almara d'amor; bolero-samba de Germal  
[pseud.] et F. Grare. (With Faidherbe,  
Fernand. Hot negresse) [Piano-conductor  
score (orchestra) and parts] © Éditions  
Fernand Grare; 20Jan53; EF0-19943.

M1356

.F

I. Grare, Fernand, 1910-

II. Title.

M1685  
.P22A

ALMARÁN.

Un beso; bolero, letra y música de Al-  
marán. Panamá, A. Muñoz. © Peer  
International Corp.; 31Dec51; EF17538.

I. Title.

art.

Library of Congress  
Copyright Office

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.P22A

ALMARÁN.

Lejos de tí; bolero, letra y música de  
Almarán. Panamá, A. Muñoz. © Peer  
International Corp.; 31Dec51; EF17537.

I. Title.

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Copyright Office

M1685  
.P22A

ALMARÁN.

Nostalgia; bolero, letra y música de  
Almarán. Panamá, A. Muñoz. © Peer  
International Corp.; 31Dec51; EF17536.

I. Title.

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Almaroad, Hugh.

BIG MANSION arr Charles C. Hobbs © w  
& m Hugh Almaroad 29Dec48 EU166213

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Copyright Office



Almars, Joseph.

ART INSTRUCTION, INC., MINNEAPOLIS.

Commercial art and design, division 12.

[By Joseph Almars; produced under the supervision of Walter J. Wilwerding]

Minneapolis [1952] 72 p. and Chart 1.

illus. © on revision in text; Art Instruction, inc.; 30Oct52; A72680.

I. Almars, Joseph.

II. Wilwerding, Walter Joseph.

Library of Congress  
Copyright Office

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Almars, Joseph, 1884-

Commercial design. Division 1,  
blocking in, drawing with pencil and  
crayon. Minneapolis, Art instruction,  
inc., c1947.

39 p. illus. 36cm. and 3 sheets.  
illus. 43cm. (Charts 1-6)

© revision, publisher; 7Apr47;  
AA49541.

afp 18Apr47

Almars, Joseph, comp. and ed.

Commercial design. Div. 3, 6, 10, with  
charts; Div. 11 [no chart] © Art  
Instruction, Inc., Minneapolis; 2Jan47;  
AA32648, 32647, 32645, 32646.

Almars, Joseph, comp. and ed.

Commercial design! Div. 4, 7A, with  
charts. © Art Instruction, Inc.,  
Minneapolis; 3Jun47; AA54140, 54141.

Almars, Joseph, comp. and ed.

Commercial design. Div. 5, with  
charts. © Art instruction, inc.,  
Minneapolis; 23Mar47; AA53728.

ALMARS, JOSEPH, ed.

Commercial design. Division 8 [with  
charts 1-5] 36 p. © Art Instruc-  
tion, inc., Minneapolis; 21Apr47;  
on revisions; AA65680.

Almars, Joseph, 1884-

Commercial design. Division 9, fashion  
illustration. Minneapolis, cl947.

22 p. 35cm.

© Art instruction, inc., Minneapolis;  
14Feb47; AA45322.

cl 4-4-47

Almars, Joseph, comp. and ed.

Commercial design. Div. 12, with  
charts. © Art instruction, inc.,  
Minneapolis; 21Apr47; AA52649.



Almars, Joseph, comp. & ed.

Commercial design [layout book,  
with charts] 1 and 2. © Art instruc-  
tion, inc., Minneapolis; 3Jun47;  
AA54139.

Almars, Joseph.

ART INSTRUCTION, INC., MINNEAPOLIS.

Illustrating and cartooning. No. 2: Pen  
and wash drawing. [Authors: Joseph  
Almars, W. J. Wilwerding, and others]  
Minneapolis [1953] 63 p. illus. © Art  
Instruction, inc.; 27Mar53; A85199.

- I. Wilwerding, Walter Joseph.
- II. Almars, Joseph.

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Copyright Office

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Almars, Joseph.

ART INSTRUCTION, INC., MINNEAPOLIS.

Illustrating and cartooning, number 14.

[By Joseph Almars; produced under the supervision of Walter J. Wilwerding]

Minneapolis [1952] 72 p. illus. © on revision in text; Art Instruction, inc.; 30Oct52; A72681.

I. Almars, Joseph.

II. Wilwerding, Walter Joseph.

Library of Congress  
Copyright Office

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[Almars, Joseph] 1884-

A lesson in drawing. Minneapolis,  
Art instruction, inc. [1947]  
cover-title, 13p. illus. 26cm.

© revision, publisher; 9Apr47;  
AA49524.

GG25Aug47

[ALMARS, JOSEPH]

Mechanical shading mediums [with  
charts 1 and 2] Supplement to  
division 7, Commercial design.  
18 p., illus. © Art Instruction,  
inc., Minneapolis; 10Oct47; on  
revisions; AA65681.

Almars, Joseph, ed.

MINNEAPOLIS. ART INSTRUCTION.

Modern illustrating. Division 1 [-2, 4-6, 9-10, 12] Compiled and edited by Chas. L. Bartholomew and Joseph Almars. [Roy Haldorson, application editor] 8 v. illus. © on revisions & new matter; Art Instruction, inc., Minneapolis; v. 1-2, 20Jul50, A46087, A46086; v. 4, 5Jun50, AA152533; v. 5, 20Jul50, A46088; v. 6, 9Jun50, AA154063; v. 9, 16Jun50, AA154061; v. 10, 23Jun50, AA155219; v. 12, 16Jun50, AA154060.

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MINNEAPOLIS. ART INSTRUCTION.  
Modern illustrating... (Card 2)

- I. Bartholomew, Charles Lewis, ed.
- II. Almars, Joseph, ed.
- III. Haldorson, Roy, ed.

A46086-A46088,  
AA154061, AA154063, AA152533,  
AA155219

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AA Almars, Joseph, jt. comp. & ed.  
30974 Bartholomew, Charles L. , comp. &  
ed.

Modern illustrating; division 6,  
compiled and edited by Chas. L. Barthol-  
omew and Joseph Almars. [Minneapolis,  
Art instruction] c1946.

booklet (84 p.) illus. 28cm.

Appl. & cover title: Modern illustra-  
ting including cartooning.

With 2 loose sheets of illustrated  
figures and 3 sheets of Taggers, charts  
1-4, 5A, 5B, 6, 6B, 7 and 8.

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struction, inc. Minneapolis; AA 30974;  
new matter: additions and revisions.



Almars, Joseph, ed.

MINNEAPOLIS. ART INSTRUCTION.

Modern illustrating. Division 11. Compiled and edited by Chas. L. Bartholomew and Joseph Almars. [Roy Haldorson, application editor] 80 p. illus. © on revisions; Art Instruction, inc., Minneapolis; 21Sep50; A47851.

I. Haldorson, Roy, ed.

II. Bartholomew, Charles L., ed.

III. Almars, Joseph, ed.

OCT 24 1950

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Almars, Joseph, jt. author. Modern illustrating,  
division 12, AA48033, see Bartholomew,  
Charles L

elg 4-10-47

*Minnesota.* Art instruction, inc., claimant. Modern  
Illustrating, division 12. AA48038. see  
Bartholemew, Charles L.

elg 4-10-47

ALMARS, Joseph. Modern illustrating,  
including cartooning.

SEE Art Instruction, inc.

<sup>^</sup>  
Minneapolis.

ALLANS, Joseph, joint ed. Modern  
illustrating, including cartooning.  
Division 2, 10-12. AA101395-  
101398. SEE Art Instruction, inc.

*Minneapolis.*

Almas blancas.

M1683    ALVAREZ MACISTE, MANUEL.  
      .2        Almas blancas; afro-cubana, letra y  
      .A        música de Manuel Alvarez Maciste.  
              © Editorial Mexicana de Música  
              Internacional, s.a., México; 16Dec47;  
              EF18327.

I. Title.

ALMA'S BRIDGE from The Saxon charm m  
Walter Scharf © Universal Music  
Corp. 10Jan49 EU153167

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Almas de antaño.

M1683 URBAN, MAX, 1894-

.2 Almas de antaño, cancion blues-be-  
.U guine; palabras de Ricardo López  
Méndez, música de Max Urban. ©  
Ediciones Atlas, s. a., México;  
17Mar45; EF10565.

I. López Méndez, Ricardo, 1899-  
lyricist. II. Title.



ALMAT PUBLISHING CORPORATION.

African mistress. SEE Royer,  
Louis Charles.

AIMAT PUBLISHING CORPORATION.

Backstairs. SEE Scott, L. K.

ALMAT PUBLISHING CORPORATION.

Big Mike. SEE Givens, Charles.

ALMAT PUBLISHING CORPORATION.

Bitter love. AA225369. SEE

Taylor, Dyson.

ALMAT PUBLISHING CORPORATION.

Blood feud. A83197. SEE

Ricks, Dave M.

ALMAT PUBLISHING CORPORATION.

The Bohemian. A91547. SEE

Koslow, Jules.

ALMAT PUBLISHING CORPORATION.

Border hell. AA219672. SEE

Cole, Jackson, pseud.

ALMAT PUBLISHING CORPORATION.

Bullets high. SEE Cole, Jackson,  
pseud.



ALMAT PUBLISHING CORPORATION.

Cellini. SEE Cellini, Benvenuto.

Almat Publishing Corporation.

HUNT, HOWARD.

The cheat, by Robert Dietrich  
[pseud.] Pyramid Books. 158 p.  
© Almat Pub. Corp.; 6Dec54;  
A166137.

I. Almat Publishing Corporation.

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Copyright Office

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ALMAT PUBLISHING CORPORATION.

The come-on. A83199. SEE

Chambers, Whitman.

ALMAT PUBLISHING CORPORATION.

Dark brother. SEE Gordon, Gerald.

ALMAT PUBLISHING CORPORATION.

The dark urge. A84192. SEE

Taylor, Robert W.

ALMAT PUBLISHING CORPORATION.

The death riders. AA225370. SEE

Cole, Jackson, pseud.

ALMAT PUBLISHING CORPORATION.

Georgia hotel. A84190. SEE

Laurence, Scott, pseud.

ALMAT PUBLISHING CORPORATION.

Gun-runners. SEE Cole, Jackson,  
pseud.



ALMAT PUBLISHING CORPORATION.

Gun town. SEE Cole, Jackson, pseud.

ALMAT PUBLISHING CORPORATION.

The heel. A83196. SEE

Rohde, William L.

ALMAT PUBLISHING CORPORATION.

Hill man. SEE Giles, Janice Holt.

ALMAT PUBLISHING CORPORATION.

The house of Madame Tellier, and  
other stories. AA203167. SEE  
Maupassant, Guy de.

FEB 20 1952

ALMAT PUBLISHING CORPORATION.

Jungle heat. SEE Wilmer, Dale,  
pseud.

Almat Publishing Corporation.

TAYLOR, ROBERT W.

The junk pusher. Pyramid Books.

158 p. © Almat Pub. Corp.;

22Jun54; A146439.

I. Almat Publishing Corporation.

Library of Congress  
Copyright Office

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ALMAT PUBLISHING CORPORATION.

Killer country. A84193.

SEE Cole, Jackson, pseud.

ALMAT PUBLISHING CORPORATION.

Land grab. SEE Cole, Jackson,  
pseud.



ALMAT PUBLISHING CORPORATION.

Lesson in love. SEE Zola, Emile.

ALMAT PUBLISHING CORPORATION.

Let's go naked. AA225546. SEE

Wollheim, Donald A., comp.

ALMAT PUBLISHING CORPORATION.

Love camp. A91546. SEE

Royer, Louis-Charles.

ALMAT PUBLISHING CORPORATION.

Loves of Goya. A91548. SEE

Chapman, Marion.

ALMAT PUBLISHING CORPORATION.

Massacre canyon. A84191.

SEE Cole, Jackson, pseud.

ALMAT PUBLISHING CORPORATION.

Mimi. SEE Taylor, Robert W.

Almat Publishing Corp.

COLLINS, WILKIE.

The moonstone. Modern abridged ed.  
320 p. (Pyramid books, 19) © on  
abridgment; Almat Pub. Corp., New  
York; 20Apr50; A44456.

I. Almat Publishing Corp.

jb/r

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ALMAT PUBLISHING CORPORATION.

One for the road. SEE Hunt, Howard.



ALMAT PUBLISHING CORPORATION.

Outlawed. SEE Cole, Jackson, pseud.

ALMAT PUBLISHING CORPORATION.

Pierre's woman. SEE Gittler,  
Lewis F.

ALMA PUBLISHING CORPORATION.

Rustlers' range. AA200578. SEE

Scott, Bradford, pseud.

JUN 24 1952

ALMAT PUBLISHING CORPORATION.

Sailor's leave. SEE Moore,  
Brian.

Almat Publishing Corporation.

ROYER, LOUIS CHARLES.

Savage triangle; translated from the  
French [La vierge folle] by  
Lawrence G. Blochman. Pyramid  
Books. 158 p. © Almat Pub.  
Corp.; 14Oct54; A158542.

I. Blochman, Lawrence G., tr.

II. Almat Publishing Corporation.

ALMAT PUBLISHING CORPORATION.

Scandal. SEE Taylor, Robert W.

ALMAT PUBLISHING CORPORATION.

The stranger in boots. AA210529.

SEE Leslie, A., pseud.

ALMAT PUBLISHING CORPORATION.

Swamp girl. AA201571. SEE

Wall, Evans.

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ALMAT PUBLISHING CORPORATION.

The Texan. AA225371. SEE Leslie,  
A., pseud.

ALMAT PUBLISHING CORPORATION.

Texas fists. A83195. SEE

Cole, Jackson, pseud.

ALMAT PUBLISHING CORPORATION.  
Texas fury. AA200579. SEE  
Cole, Jackson, pseud.

JAN 24 1952

ALMAT PUBLISHING CORPORATION.

Texas tornado. SEE Cole, Jackson,  
pseud.

ALMAT PUBLISHING CORPORATION.

Thunder range. AA219673. SEE

Cole, Jackson, pseud.

ALMAT PUBLISHING CORPORATION.

Tombstone trail. AA200580. SEE

Leslie, A., pseud.

JAN 24 1952

ALMAT PUBLISHING CORPORATION.

Trigger law. A84189.

SEE Cole, Jackson, pseud.

ALMAT PUBLISHING CORPORATION.

Two gun deputy. SEE MacDonald,  
William Colt.



ALMAT PUBLISHING CORPORATION.

Two years before the mast. A83198.

SEE Dana, Richard Henry.

ALMAT PUBLISHING CORPORATION.

A woman of Paris. A83200. SEE  
Teller, Andre.

ALMAT PUBLISHING CORPORATION.

Women on the wall. SEE McClintock,  
Marshall, ed.

Almat Publishing Corporation.

KUPRIN, ALEKSANDR IVANOVICH.

Yama, the hell-hole; a new translation by  
Nina N. Selivanova. New York, Pyramid  
Books [1952] 288 p. illus. (A Pyramid  
giant, G50) © on translation; Almat Pub.  
Corp.; 10Jun52; A69231.

I. Selivanova, Nina N., tr.

II. Almat Publishing Corporation.

ALMAY.

Hypo-allergenic make-up; purity in  
cosmetics for all complexions  
even the most sensitive. cMake-  
up color chart; Folder. © Almay  
division of Schieffelin & Co.,  
inc, d.b.a. Almay; 6Oct52; KK79540.

ALMAY.

Almay professional formulary and  
therapeutic guide. 68 p.

Appl. authors: Schieffelin &  
Co. and Robert H. Spencer.

© Almay, division of Schief-  
felin & Co., inc.; 27May54;

A146345,

ALMAY DIVISION of SCHIEFFELIN AND  
COMPANY, INC. SEE Schieffelin  
and Company, inc.

ALMAY Division, Schieffelin and Company,  
inc. SEE Schieffelin and Company, inc.  
Almay Division.



ALMAY will lead you to new loveliness.

KK73374. SEE Schieffelin and Company,  
inc. Almay Division.

Almayer's folly. R102945.

SEE

Conrad, Joseph.

ALMAYER'S FOLLY, A STORY OF AN EASTERN  
RIVER, AND TALES OF UNREST, by  
Joseph Conrad. (The works of Joseph  
Conrad, Sun dial ed., v. 1)

© 16Dec20, A608321. R27425,

18Dec47, John Alexander Conrad (C)

ALMAZ, MICHAEL, pseud. SEE Gabbay, Yaakov.

ALMBERG, MARGARET, pseud. SEE  
Crockett, Gretchen Irene, 1931-

EU321781

Alme belle.

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Concerto, organ, S.596) Alme belle.

Belles d'amour; [sur l'Andante du Concerto pour orgue de] Vivaldi-Bach, transcription pour chant et piano par Maya Saarbekoff [paroles italiennes de Maya Saarbekoff, paroles françaises de J. Imbert] © on Italian & French words & transcription; Georges Delrieu & cie éditeurs, Nice, France; 20Jan52; EF0-12500.

Library of Congress  
Copyright Office



(Continued on next card)

Alme belle.

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Concerto, organ, S.596) Alme belle.

Belles d'amour. EF0-12500. (Card 2)

I. Vivaldi, Antonio, 1680 (ca.)-1741.

II. Title. III. Title: Belles d'amour.

[IV. Saarbekoff, Maya, 1907- V. Imbert,  
Jules, 1880- ]

Almeda, Margarita.

DON'T CRY, MY HEART, DON'T CRY;

English w Margarita Almeda m

Osvaldo Farres © on English w Peer  
International Corp. 22Jan53 EU302551.

Appl. states prev. version: Porque  
no te brillan los ojos.



Almeda, Margarite.

M1630

SAMUELS, EDDIE.

.2

Calla, calla. The bride, the bride; lyrics

.S

by Lenny Adelson [and] Margarite Almeda,  
music by Eddie Samuels. [English words]

© Peer International Corp., New York;  
17Oct51; EP58769.

I. Title. II. Title: The bride, the bride.

[III. Adelson, Lenny. IV. Almeda, Margarite]

Library of Congress  
Copyright Office

DEC 28 1951

Almeda, Margarite.

M1630

SAMUELS, EDDIE.

.2

Calla calla. Leve bruden; musik: Eddie

.S

Samuels, eng. text: Lenny Adelson [and]

Margarite Almeda, svensk text: Gunnar

Wersén. 2.75 © on Swedish lyric; Southern music a.-b., Stockholm; 28Nov52;

EF0-18318.

I. Title. II. Title: Leve bruden. [III. Adelson, Lenny. IV. Almeda, Margarite. V. Wersén, Gunnar]

Almeda, Margarite.

M1630

SAMUELS, EDDIE.

.2

.S

(Calla, calla) Qu'elle a, qu'elle a. Cala, cala. Paroles françaises de André Hornez, paroles anglaises de Lenny Adelson & Margarite Almeda, musique de Eddie Samuels. © on French lyrics; Société d'éditions musicales internationales, Paris; 17Sep52; EF19667.

I. Title. II. Title: Cala, cala. III. Title: Calla, calla. [IV. Hornez, André, 1905- V. Adelson, Lenny. VI. Almeda, Margarite]

Library of Congress

ALMEDA © w & m Dale Charles Beidleman  
18Mar48 EU121725

ALMEDA arr Nathaniel Edward  
Williams, © w & m Laura Whitaker  
Prather 18Sep47 EU93982

ALMEDINGEN, E. M.

SEE Almedingen, Martha Edith.

A

ALMEDINGEN, MARTHA EDITH.

Flame on the water by E. M. Almedingen.

London, New York, Hutchinson [1952]

320 p. © Edith Martha Almedingen;

7Feb52; 2c 10Mar52; AI0-1867.

/r

Library of Congress  
Copyright Office

ALMEDINGEN, MARTHA EDITH.

The golden sequence. [London ed. (Bodley Head) has title: The inmost heart] Philadelphia, Westminster Press. 252 p.

© E. M. Almedingen; 15Sep49; A37080.  
(Pub. abroad 28Mar49; AI-029)

Library of Congress  
Copyright Office

ebc/ r



ALMEDINGEN, MARTHA EDITH.

The inmost heart. London, Bodley Head.

237 p. © Edith Martha Almedingen;

28Mar49; 2c 8Sep49; AI-029.

Library of Congress  
Copyright Office



sh/mb

ALMEDINGEN, MARTHA EDITH.

The rock, by E. M. Almedingen. London,  
Hutchinson [1953] 288 p. © Edith  
Martha Almedingen; 8Jan53; 2c 5Feb53;  
AI0-2823.

Library of Congress  
Copyright Office

w/i

ALMEDINGEN, MARTHA EDITH.

Stand fast, beloved city. Hutchinson.  
264 p. © Edith Martha  
Almedingen; 1Mar54; AIO-4130.

Library of Congress  
Copyright Office

r/aw

ALMEDINGEN, EDITH MARTHA  
SEE Almedingen, Martha Edith.



M1356

.A

ALMEIDA, A

La mia nostalgia. Tu recuerdo. A saudade mata a gente. Mambo lento, testo e musica di J. de Barro [e] A. Almeida, testo in dialetto triestino di Luttazzi-Carrera. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1948. NM: Triestian words. © S. A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26727.

I. Barro, Joao  
Library of Congress  
art.

de. II. Title.

(Continued on next card)

M1356

.A

ALMEIDA, A

La mia nostalgia. EF0-26727. (Card 2)

III. Title: Tu recuerdo.

IV. Title: A saudade mata a gente.

[V. Luttazzi, Lelio, 1923-

VI. Carrera, Ettore, 1924- ]

art.

Library of Congress

M1680.2

.A

Almeida, Antonio.

Coco de Bahía ... letra en Español  
de Clotilde Arias, letra en Portugués ...  
de A. Almeida [arranged by Domenico  
Savino] [New York] Robbins international  
corporation.

© Spanish lyrics and arrangement;  
25Feb46; publisher; EP1657.

For voice and piano, with chord symbols.

I. Arias, Clotilde, lyricist. II. Sa-  
vino, Domenico, arr.  
III. Title. Music Cat.

Library of Congress  
Copyright Office

Almeida, Janine d', joint author.

ALBARRAN, PIERRE.

Alain Gerbault, mon ami; écrit en collaboration avec Janine d'Almeida. Paris [1952] 317 p. illus. © F. Brouty, J. Fayard et Cie; 15Apr52; AF0-7826.

I. Gerbault, Alain.

II. Almeida, Janine d', joint author.

III. Brouty (F.) J. Fayard et compagnie, Paris.



Almeida, Joaquim.

YOU LEFT ME © w Joaquim Almeida m Mary  
Virginia Cabral 4Apr49 EU162921

Library of Congress  
Copyright Office

M1688

.A72

A

ALMEIDA, JOEL DE.

Pourquoi demander à Maria? Samba,  
paroles françaises de René Rouzaud,  
paroles espagnoles et musique de Joel de  
Almeida. Pra qué discutir con Maria.  
© on French lyrics; Les Nouvelles  
éditions Méridian, Paris; 22Jul50;  
EF0-5717.

I. Title. II. Title: Pra qué discutir con  
Maria? [III. Rouzaud, René Gustave,  
1905- ]

Library of Congress  
Copyright Office

FEB 27 1951

M1739 ALMEIDA, JOEL DE.

.2 The whistle samba. Naci para bailar.

.A Spanish lyric by Joel de Almeida y Tasiro, English lyric by Reg Connelly, music by Joel de Almeida. © Campbell, Connelly & Co., ltd., London; 300ct48; on new English lyric; EF11309.

I. Tasiro, joint lyricist. II. Connelly, Reg, lyricist. III. Title. IV. Title: Naci para bailar.

Almeida, John Kameaaloha.

Ka ehu o kalani; words by J. K.  
Almeida.

© 4-20-46; Carrie Kaehuokalani  
Kekahio, Honolulu; ~~P. H.~~ EU40868.

NoR

Almeida, John Kameaaloha.

KISS ME, LOVE © w & m John Kameaaloha  
Almeida 9Aug48 EU151479

Library of Congress  
Copyright Office

E unpub

3161 Almeida, John Kameaaloha

"Pago pago." Words and music by John Almeida.

Melody and chord indications.

First line: Nani aloha pago pago.

© 1 c 1-21-46; John Kameaaloha Almeida, Honolulu, Oahu; E unpub 3161.

ksk 4-8-46

WCR

Almeida, John Kameaaloha, 1897-

Kahaina aka puuwai; words by J. K. Almeida.

©4-20-46; J. K. Almeida, Honolulu;  
EU35950.

NoR.

Almeida, John Kameaaloha, 1897-

Maile swing; words by J. K. Almeida.

(c) 4-20-46; J. K. Almeida, Honolulu;

~~EU35851.~~

EU35951.

1946 file

No R

ccc 19 Nov 56

red/c



M127

.A

ALMEIDA, LAURINDO.

Amazonia; Brazilian fantasy, by Laurindo Almeida. Solo for concert (Spanish) guitar. 60¢ © Antobal Music Co., New York; 1Dec50; EP52236.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Almeida, Laurindo.

AMOR FLAMENGO; m & © Laurindo Almeida

29Jan54 EU345764

Library of Congress  
Copyright Office

Almeida, Laurindo.

BAA-TOO-KEE; m Laurindo Almeida &  
Dante Varela © Anton Pub., inc.  
17Feb53 EU306446

Almeida, Laurindo.

M31

.G

GNATTALI, RADAMÉS.

Brazilian fantasy. Fantasia brasileira.

By Radamés Gnattali and Laurindo

Almeida. [For piano] 60¢ © Antobal

Music Co., New York; 20Sep52; EP67257.

I. Almeida, Laurindo. II. Title.

III. Title: Fantasia brasileira.

M127

.A

ALMEIDA, LAURINDO.

Brazilliance; concert guitar solo, by  
Laurindo Almeida. 60¢ © Leslie Music  
Corp., New York; 16Nov50; EP50664.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office

M1630

ALMEIDA, LAURINDO.

.2

.A

The color of her hair. A cor do cabelo dela. Samba típico. English lyric by Marion Sunshine, music and Portuguese words by Laurindo Almeida. © Antobal Music Co., New York; 15Jun49; EP37937.

I. Sunshine, Marion, lyricist. II. Title.  
III. Title: A cor do cabelo dela.

Library of Congress  
Copyright Office



Almeida, Laurindo.

DON'T SAY GOODNIGHT © w Harry Forbes  
m Laurindo Almeida 17Mar48  
EU121125

M127

.A

ALMEIDA, LAURINDO.

Eili-eili; concert guitar solo, by Laurindo  
Almeida. 60¢ © Leslie Music Corp.,  
New York; 16Nov50; EP50662.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office



M1630 ALMEIDA, LAURINDO.

.2 Fascination. Fascinação. Samba, English  
.A lyrics by Carol Scott, music & Portuguese  
lyrics by Laurindo Almeida. © Antobal  
Music Co., New York; 15Mar50;  
EP46662.

I. Title. II. Title: Fascinação. [III.  
Scott, Carol]

Almeida, Laurindo.

THE GYPSY WITH FIRE IN HIS SHOES; w &  
m Peggy Lee & Laurindo Almeida ©  
Denslow Music Pub. Corp. 17Sep54  
EU373401

Almeida, Laurindo.

M1630

.2

.G

GNATTALI, RADAMÉS.

The happy bird; Brazilian baião, lyric by  
Marion Sunshine, music by Radamés  
Gnattali and Laurindo Almeida. Sabiá  
cantador. © Antobal Music Co., New  
York; 3Oct51; EP59364.

I. Almeida, Laurindo. II. Title. III. Title:  
Sabiá cantador. [IV. Sunshine, Marion]

Library of Congress  
Copyright Office

FEB - 7 1952

Almeida, Laurindo.

M1630

SUNSHINE; MARION.

.2

Harlem samba; by Laurindo Almeida [and]

.S

Marion Sunshine. [For voice and piano]

© Antobal Music Co., New York; 15Dec52;  
EP69430.

I. Almeida, Laurindo. II. Title.

M25 ALMEIDA, LAURINDO.  
.A Insomnia, piano solo by Laurindo Almeida. © Antobal Music Co., New York; 23 Jan 48; EP22140.

M31

.A

ALMEIDA, LAURINDO.

O macaco sonhador. The dreaming monkey;  
samba by Laurindo Almeida. © Antobal  
Music Co., New York; 14Feb49; EP34283.  
For piano.

I. Title. II. Title: The dreaming monkey.

Almeida, Laurindo.

MINOR MAMBO; m Laurindo Almeida &  
Billy May © Ardmores Music, a divi-  
sion of Capitol Publications, inc.  
27Feb51 EU230951

Library of Congress  
Copyright Office

MAR 23 1951

M31

.A

ALMEIDA, LAURINDO,

Montanha russa. Roller coaster; samba,  
by Laurindo Almeida. © Antobal Music  
Co., New York; 1Feb49; EP33998. For  
piano.

I. Title. II. Title: Roller coaster.

Library of Congress  
Copyright Office





M127

. A

ALMEIDA, LAURINDO.

Mystified; concert guitar solo, by Laurindo  
Almeida. 60¢ © Leslie Music Corp.,  
New York; 16Nov50; EP50663.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office

M1630

ALMEIDA, LAURINDO.

.2

Não ha como o Brasil. The spell of Brazil;

.A

English and Portuguese lyric by Vinicius de Moraes, music by Laurindo Almeida.

© Peer International Corp., New York;  
19May49; EP38386.

I. Moraes, Vinicius de, lyricist. II. Title.  
III. Title: The spell of Brazil.



Almeida, Laurindo.

NOSSA AMIZADE; w, m & © Laurindo  
Almeida & Nestor Amaral 20Jul53  
EU325891

Library of Congress

M1630

ALMEIDA, LAURINDO.

.2 Playtime in Brazil; carnival samba, by  
.A Marion Sunshine and Laurindo Almeida.  
Samba carnavalesco. [For voice and  
piano] © Antobal Music Co., New York;  
25Jan51; EP54128.

I. Sunshine, Marion.    II. Title.

Library of Congress  
Copyright Office

JUN 21 1951

Almeida, Laurindo.

RANCHERA; from Latin lovers, w, m. & ©  
Laurindo Almeida & Nestor Amaral  
20Jul53 EU325889

Library of Congress

M31

ALMEIDA, LAURINDO.

.A

Réco-réco; samba, by Laurindo  
Almeida and Eddie Safranski.  
© Antobal Music Co., New York;  
1Jul48; EP28944. For piano  
solo.

I. Safranski, Eddie, joint composer.

II. Title.

Almeida, Laurindo.

REMELECHO; w, m & © Laurindo Almeida &  
Nestor Amaral 20Jul53 EU325888

Library of Congress

M1630 ALMEIDA, LAURINDO.

.2 O samba. The samba; English lyrics  
.A by Harry Forbes, music and Portuguese words by Laurindo Almeida.  
© Antobal Music Co., New York;  
1Sep48; EP31291.

I. Title.



Almeida, Laurindo.

SAMBO-MAMBO; m Laurindo Almeida &  
Billy May © Ardmores Music, a divi-  
sion of Capitol Publications, inc.  
27Feb51 EU230956

MAR 27 1951

Library of Congress  
Copyright Office

Almeida, Laurindo.

SHUCA SHUCA SHUCALYO; w Irving Taylor  
m Laurindo Almeida & Nestor Amaral  
© on English w Walt Disney Music  
Co. 10Sep53 EU330471 Appl. states  
prev. reg. as Voce promete e nao  
da 20Jul53 EU325890

Almeida, Laurindo.

SIGHS; w Johnny Mercer m Nestor

Amaral & Laurindo Almeida © Walt

Disney Music Co. 13Jul53 EU323619

M127

ALMEIDA, LAURINDO.

.A

Staniana; concert guitar solo, by Laurindo  
Almeida. 60¢ © Leslie Music Corp.,  
New York; 16Nov50; EP54139.

I. Title.

Library of Congress  
Copyright Office

JUN 11 1951

M127

. A

ALMEIDA, LAURINDO.

Sueño; concert guitar solo, by Laurindo  
Almeida. 60¢ © Leslie Music Corp.,  
New York; 16Nov50; EP50665.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office



Almeida, Laurindo.

VOCÊ PROMETE E NÃO DÂ; w, m & ©  
Laurindo Almeida & Nestor Amaral  
20Jul53 EU325890

Library of Congress

Almeida, Laurindo.

YODELING RHUMBA; w Irving Taylor m  
Laurindo Almeida © Walt Disney  
Music Co. 28Aug53 EU329303

Library of Congress

Almeida, Laurindo.

ZIG-ZAG © w & m Laurindo Almeida  
& Nestor Amaral 25Aug47 EU90313



Almeida, Lawrence J.

Hawaiian serenade; w & m L. J. Almeida.

© Lawrence J. Almeida, Honolulu;

23Apr47; EU49509.

Almeida, Lawrence J.

Isle of dreams; w & m L. J. Almeida.

© Lawrence J. Almeida, Honolulu;

23Apr47; EU49510.

ALMEIDA RIBEIRO, ARTUR JOAQUIM.  
SEE

Ribeiro, Artur Joaquim Almeida, 1923-

EF19710

xM

Library of Congress  
Copyright Office

Almena's dogs.

WOODY, REGINA LLEWELLYN (JONES)

Almena's dogs; illustrated by Elton  
C. Fax. Ariel Books. 240 p.

© Regina Woody; 10Sep54; A156155.

Library of Congress  
Copyright Office

b/*rw*

Almendarez, Armando.

CAMINANDO; w & m Armando Almendarez ©  
Peer International Corp. 4May54  
EU357353

Library of Congress  
Copyright Office

Almendarez, Armando.

LAS RUINAS DE MI AMOR; w & m Armando  
Almendarez © Peer International Corp.  
15Jul54 EU364994

art.

Library of Congress  
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ALMENDRA; by Abelardo Valdes © Peer  
International Corp. EF61179. Notice  
3Nov54 v24 p991

Library of Congress  
Copyright Office

Almendra negra.

M1356 KALMAN, NICOLAS, 1901-

.K

Almendra negra; mambo oriental, letra de  
J. Scasso y M. Ga. Cerrato, música de  
Kalman. [Piano-conductor score  
(orchestra, with words) and parts]  
© Unión Musical Española, Madrid;  
21Jul52; EFO-16504.

I. Title. [II. Scasso Gonzalez, Justina,  
1914- III. García Cerrato, Mercedes,  
1908- ]



ALMER, ALVIN T.

North to St. Paul; adventures of a boy and a girl in the early days in Minnesota. 80 p. illus. © Augustana Book Concern, Rock Island, Ill.; 9Dec48; A31952.

I. Augustana Book Concern.

**Alméras, Henri d', 1861-1938.**

... **Le Tartuffe de Molière.** Paris, SFELT, 1946,

2 p. l., [7]-190, [2] p. 18 $\frac{1}{2}$ ". (Les Grands événements littéraires)

1. Molière, Jean Baptiste Poquelin. Tartuffe. I. Title.

PQ1842.A8

842.42

47-20414

© 15Jul46; 1c 22Jan47; SFELT, Paris; AF2737.

Library of Congress

[1]

*del*  
br/mb

Almerbleamerl.

M1703

KODNAR, LOIS, 1917-

.2

Almerbleamerl; Marschlied, Worte u. Musik:

.K

Lois Kodnar. (Goldene Zithner, Nr.580)

[For zither, with words] © Eberle Verlag,

Wien; 24Feb53; EF0-19505.

I. Title.

Library of Congress  
Copyright Office

xM137

Almeria.

M1350

ABINZANO, FERMIN, 1904-

.A

Almeria; Spanish dance, música de F.  
Abinzano. © Max Pfeffer, New York;  
2Aug48; EF11926. Piano-conductor  
score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

Almeria.

M1356  
.C

COLOMBO, JOSEPH, 1900-

Almeria; de J. Colombo & L. Rostol  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions L.  
Lunazzi, Paris; 24Apr50; EF0-3077.

I. Lunazzi, Louis, 1901-

II. Title.

Library of Congress  
Copyright Office

JUN 19 1950  
1/2

ALMERO, pseud. SEE  
Drzewiechi, Anna, 1907-

xM

Library of Congress  
Copyright Office

Almesan, Irma.

MUSIC IN SPRINGTIME; w, m & © Irma  
Almesan 27Jun50 EU209825

AUG 14 1950

Library of Congress  
Copyright Office

M31  
.A

ALMESTAD, A

Scandinavian polka [for] piano and  
accordion, composed by A. Almestad.  
© Scandinavian Music Co., Berkeley,  
Calif.; 1Apr48; EP24984.

xM175  
.A4



ALMETER, LEWIS LEO.

Dear friend: Are you interested in  
being classed and recognized as a  
reputable mailer? cThe Co-operative  
and reciprocal plan of the Mailing  
Service Club, La Crosse, Wis.,  
National Bureau. © National Bureau;  
5Aug52; AA219453.

ALMETER, LEWIS LEO.

Mail order marketing. Advertiser's guide, by P. L. Lord  
pseud. La Crosse, Wis.,  
National Bureau, c1952. 17 l.  
© National Bureau; 16Dec52;  
AA230176.

Almeyda, Fernando. d'.

MENUETT IN G; m Fernando d'Almeyda,  
arr. for violin, violoncello & piano  
by Alfred Moffat. © on transcription,  
12Jun25, E618744. R96367, 13Jun52,  
The Arthur P. Schmidt Co., inc.  
(PWH of A. Moffat)

ALMFELDT, MAURICE WILLIAM, joint  
author.

Engineering graphics. SEE  
Rising, James Sinclair.

Almi, A., lyricist.

M1554

WEINER, LAZAR.

.W

Gele Late. The Yellow Patch. Poem  
by A. Almi, music by Lazar Wei-  
ner. © Transcontinental Music  
Corp., New York; 18Nov47;  
EP18825. Score: SATB and piano;  
words in both Yiddish and  
Yiddish transliterated.

I. Almi, A., lyricist. II. Title.

III. Title: The Yellow Patch.

xM1852

Almighty.

M2072

SCHUBERT, FRANZ PETER, 1797-1828.

.7

The Almighty; original poem by Johann

.S

Pyrker, music by Franz Schubert, arr.  
by Roy Ringwald, [English words adapted  
by R. R.] © Shawnee Press, inc., East  
Stroudsburg, Pa.; 9Dec49; on arrange-  
ment & adaptation of words; EP42962.  
Score: soprano, chorus (SATB) and piano.

I. Ringwald, Roy, arr.      II. Title.

Library of Congress  
Copyright Office



THE ALMIGHTY, with w; m, w arr & ©  
Frederick Henry Williams 13Sep51  
EU249983

SEP 25 1951

Library of Congress  
Copyright Office

THE ALMIGHTY also fights. D unp. 8107. See  
Gottesman, Meyer Harold.



THE ALMIGHTY also fights. DP21411. SEE  
Gottesman, Meyer Harold.

Almighty and everlasting God.

M2092

GIBBONS, ORLANDO, 1583-1625.

.4

Almighty and everlasting God; by Orlando

.G

Gibbons, arr. and ed. for mixed chorus,  
S.A.T.B. by Noble Cain. (Choruses for  
general use, no. R130) © Choral Art  
Publications, New York; 2Sep49; on  
editing & arrangement; EP39968. With  
piano reduction.

I. Cain, Noble, 1896-

arr. II. Title.

Library of Congress  
Copyright Office

ALMIGHTY AND EVERLASTING GOD; m  
Orlando Gibbons, arr. for 4 voices &  
organ by Edmund Horace Fellowes.  
© 12Jun24, EF17619. R96566, 19May52,  
Lilian L. Fellowes (W)

M2092

.4

.G

Almighty and everlasting God.

GIBBONS, ORLANDO, 1583-1625.

Almighty and everlasting God; anthem [by]

Orlando Gibbons, edited by E. H.

Fellowes. London, Oxford University

Press. (Tudor church music, no.36)

[Score: SATB and piano reduction] 4d.

© on arrangement; Lilian L. Fellowes;

12Jun24; EF17619.

I. Title. [II. Fellowes, Edmund Horace,  
1870-1951]

Library of Congress  
Copyright Office



Almighty and everlasting God.

M2092

ROFF, JOSEPH, 1910-

.4

Almighty and everlasting God; for S.A.T.B.,  
unacc., ancient prayer [music by] Joseph  
Roff. (Row octavo series, 434) [With  
piano reduction] 20¢ © R. D. Row Music  
Co., Boston; 30Aug54; EP82860.

.R

I. Title.

Library of Congress

ALMIGHTY AND EVERLASTING GOD; with w;  
m & © Hugh Randolph Landrum 9Jan51  
EU225447

Library of Congress  
Copyright Office

JAN 30 1951

THE ALMIGHTY DOLLAR w & m Marty  
Kenwood & Matt Kingsley © Hill  
and Range Songs, inc. 18Nov47  
EU104040

THE ALMIGHTY DOLLAR w & m Fred Kirby  
© Northern Music Corp. 13May48  
EU130087

Library of Congress  
Copyright Office

Revised



THE ALMIGHTY DOLLAR; w, m & © Walter  
Givens 19Jul51 EU244701

AUG 22 1951

Library of Congress  
Copyright Office

ALMIGHTY dollars. DU28248. SEE Wedeman,  
Erna.

AUG 2 0 1951

ALMIGHTY FATHER; w & m Diamond Record  
Co., inc., employer for hire of  
Wallace Mercer © Diamond Record Co.,  
inc. 12Nov54 EU376990

Library of Congress  
Copyright Office

ALMIGHTY GOD; by Walter Dana © Dana  
Music Co., inc. EU302019. Notice  
6Jul53 v22 p316

Library of Congress  
Copyright Office

ALMIGHTY GOD; by Henry Stone © Lois Pub.  
Co. 11May53 EP71418. Notice 29May53  
v22 p118

Library of Congress  
Copyright Office

ALMIGHTY GOD; w & m Walter Dana ©  
Dana Music Co., inc. 29Jan53  
EU302019

Library of Congress  
Copyright Office

Almighty God.

M2199

STONE, HENRY.

S

Almighty God; [by] Henry Stone [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 6May53; EP71418.

I. Title.

Library of Congress  
Copyright Office

ALMIGHTY GOD © w & m J. Leonhard Schmid  
26Oct48 EU148581

Library of Congress  
Copyright Office



The Almighty God.  
Richard, Leo.

Almighty God of our fathers.

M2073 JAMES, WILL.

.4 Almighty God of our fathers; four-part  
.J song for men's voices [by] Will James.  
(Wood octavo series, no. 704) [With  
piano acc.] 15¢ © The B. F. Wood  
Music Co., Boston; 22May50; EP46637.

I. Title.

Library of Congress  
Copyright Office

JUN 16 1950

ALMIGHTY GOD, THE FATHER; w, m & © Lola  
Marian McDonald 6Mar50 EU196032

MAR 27 1950

Almighty God, Thy praise we sing;  
by N. Hauner, arr L. Bonvin.

© 23May19; E449688. R11705;

9Oct46; The Boston music company  
(PWH), Boston.

R

Almighty God, Thy word is cast.

M2072

BROWN, LEON FORD, 1918-

.4

Almighty God, Thy word is cast; S.A.T.B.

.B

[words by] John Cawood, 1819 [music by]  
Leon F. Brown. (Bourne series of choral  
music, 733) [With piano acc.] 20¢  
© Bourne, inc., New York; 24Jul53;  
EP73537.

I. Title.

Library of Congress

ALMIGHTY GOD, WE LIFT OUR HEARTS TO THEE  
w Isabel Meldrum m arr Edward B.  
Whittredge © Bergquist Music Co..  
27Sep48 on w & arr EU147204

Almighty God Who hast me brought.

M2092

FORD, THOMAS, 1580 (ca.)-1648.

.4

Almighty God, Who hast me brought; [by]

.F

Thomas Ford, edited by Walter Collins  
[pseud.] (Pro Art choral, no.1531) [Score:  
chorus (SATB) and piano or organ reduction] 15¢ NM: re-editing. © Pro Art  
Publications, Westbury, N. Y.; 12Apr54;  
EP79934.

I. Title. [II. Beckhard, Robert L., 1917- ]

Library of Congress

THE ALMIGHTY Hopper. DU16457. SEE  
Raddi, Primo.



ALMIGHTY IS THEE © w & m Corrado  
Marco Pirrotta 25Jan49 EU154744

Library of Congress  
Copyright Office

Almighty King; W Lizzie DeArmond,  
m Chas. H. Gabriel. © 30 June 19;  
El. 52982. R7062; 5 Jul 46; The  
Rodeheaver company (PWH), Winona  
Lake, Ind.

R

ALMIGHTY LORD OF NATIONS; w Kenneth  
Laurence Mauldin m Donald Willing ©  
on arr Kenneth Laurence Mauldin &  
Donald Willing 1Dec52 EU296176

Almighty Word.

M2078

.A4V

VAUGHAN WILLIAMS, RALPH, 1872-

Almighty Word; hymn-anthem for Advent  
and general use, to the tune by Tallis  
as set by Ralph Vaughan Williams.

Arrangement for congregation, choir  
and organ by Anthony Scott, words by  
Sylvia Barrett. [Score: unison chorus,  
SATB and organ] 9d. © on arrangement;  
Oxford University Press, London;  
8Oct53; EF0-23485.

I. Tallis, Thomas, 1505 (ca.)-1585. II. Title.  
[III. Scott, Anthony. IV. Barrett,  
Sylvia] xM2072.5  
Library of Congress  
Copyright Office

M35  
.H

.. Almira.  
HANDEL, GEORG FRIEDRICH, 1685-1759.  
(Almira) Rigaudon, from "Almira,"  
[by] G. F. Handel, arr. by  
Leopold J. Beer. © Theodore  
Presser Co., Philadelphia;  
5Sep47; on arrangement; EP17281.  
For piano solo.

I. Beer, Leopold J., arr. II. Title.  
III. Almira.

Almira.

M31

.L

LAUDENKLOS, ARTHUR, 1927-

Almira; Tango argentino, Musik: Arthur  
Laudenklos. [For piano] © Ortwin K.  
Heyer Produktion, Heidelberg; 19Feb54;  
EF0-26712.

I. Title.

Library of Congress

ALMIRA, from The co-optimists; w Dave  
[i.e. Davy] Burnaby, m Melville  
Gideon. © 31Dec23, E573728.  
R72665, 3Jan51, Mabel Burnaby (W) &  
Sybil Gideon Kane (NK)

MAR - 5 1951

Library of Congress  
Copyright Office

Almirall, Nina.

THE MAGIC HOUR; w & m; high, med. or  
low. © 7Feb22, E529495. R53749,  
28Oct49, Nina Almirall (A of w) &  
Marion Rogers (A of m)



E unp 4671

Almitra.

See

Burns, Ralph.

jss 4-22-46

Almo, Ray.

ONE, TWO, THREE, MAKE A BOX; w Melino  
m Ray Almo © Peer International Corp.  
18Apr50 EU201358

JUL 20 1950

Library of Congress  
Copyright Office

Revised  
27Jun50

"The almo."

AI  
508

[Almon, Albert William] 1873-

"The almo," the world's rarest bouquet. [Glace Bay, Nova Scotia, 1946]  
[4] p. 1 illus. 24<sup>cm</sup>.

Caption title.

Pub. 14Oct46; 1c 1Nov46; author,  
Glace Bay, Nova Scotia; AI 508.

I. Title.

ALMO no-wash auto cleaner & wax -  
for cars, chrome, glass. SEE  
Pierotti, Almo. KK45949.

FEB 23 1950

ALMO PRODUCTS CORPORATION ©.

Believe me! Ironing is a pleasure  
with - Cord-a-way. (Ironing cord  
control) Label. © 5Apr49;  
KK47983.

APR 20 1950

**ALMO PRODUCTS CORPORATION.**

**Lecture on feet. Appl. author: Almo  
Products Corp., employer for hire of  
Aaron DeZure. © Almo Products Corp.;  
26Aug53; C7339.**

**ALMO PRODUCTS CORPORATION.**

Lecture on My-Ex eucalyptus oil compound. Appl. author: Almo Products Corp., employer for hire of Aaron De Zure. © Almo Products Corp.; 10ct53; C7409.

ALMO RADIO COMPANY.

Catalog 1951. Philadelphia [1950]  
128 p., illus. © Electronic Pub.  
Co., inc.; 11Dec50; AA171682.

FEB 6 - 1951



ALMO RADIO COMPANY.

Radio, electronic, amateur, tele-  
vision, sound. Catalog 1949-50.  
Philadelphia [1949] 128 p.,  
illus. © Electronic Pub. Co.,  
inc.; 4Nov49; AA132236.

ALMODOVAR, FERNANDO ALBERT. SEE  
Albert Almodovar, Fernando, 1928-

EU336519

Almodovar, Tommy.

IN MY DESPERATION © w & m Tommy Almo-  
dovar 11Feb49 EU156892

ALMOITE, BENITO Q. (C).

✓ Plus bagoong (salmon livers) ... for  
Philippine use. Label. (C) 27Dec49;  
KK47014.

MAR 29 1950

AI  
508

[Almon, Albert William] 1873-  
"The almo," the world's rarest bouquet. [Glace Bay, Nova Scotia, 1946]  
[4] p. 1 illus. 24<sup>cm</sup>.

Caption title.

Pub. 14Oct46; 1c 1Nov46; author,  
Glace Bay, Nova Scotia; AI 508.

I. Title.

Almon, Mary G.

I'LL NEVER KNOW WHY; m Leo & Hector  
Richard w & © Mary G. Almon 11Oct50  
EU217961

NOV - 6 1950

Almon, Mary Geneva.  
DARLING, I'M TELLING YOU ONCE  
AGAIN m James Charles McNeil,  
© w Mary Geneva Almon 17Dec47  
EU109463

Almon, Mary Geneva.

FLIRTATION m Ronald Buck, © w  
Mary Geneva Almon 2Sep47 EU-  
92459



Almon, Mary Geneva.

I'LL NEVER TRUST A GAL © w & m

Mary Geneva Almon 10Nov47

EU102360

Almon, Mary Geneva.

JUST REMEMBER, DARLING © w Mary  
Geneva Almon m Ben Patton  
26May48 EU135138

Library of Congress  
Copyright Office

Almon, Mary Geneva.

LOVE BELONGS TO EVERYONE; m Ronald  
Buck w & © Mary Geneva Almon 2Sep47  
EU92475

Library of Congress  
Copyright Office

Almon, Mary Geneva.

WAY DOWN SOUTH m David Strand © w  
Mary Geneva Almon 9Nov49 EU186717

Library of Congress  
Copyright Office

Almon, Mary Geneva.

WAY DOWN SOUTH WHERE I CAME FROM m  
Robert L. Carleton © w Mary Geneva  
Almon 22Nov48 EU149483

Almon, Mary Geneva.

WHY SHOULD YOU CRY OVER ME © w Mary  
Geneva Almon m Lee Penny 15Sep49  
EU178819

Library of Congress  
Copyright Office

Almond, Francis.

IN THE MIDDLE OF A DANCE; w, m & ©  
Francis Almond & Harry Whiteley.  
11Feb52 EU264090

MAR 10 1952

Library of Congress  
Copyright Office

Almond, Fred.  
WALKING WITH JESUS m J. Lorenzo Robin-  
son & Lucille Patterson © w Fred

Almond 21Jan48 EU116101



Almond, Fred.

M2113 PATTERSON, LUCILLE.

.P Walking with Jesus, lyrics by Fred  
Almond, music by Lucille Patterson  
and J. Lorenzo Robinson. © Fred  
Almond; 22Jul48; EP29678.

I. Robinson, John Lorenzo, joint com-  
poser. II. Almond, Fred, lyricist.  
III. Title.

M2072

.4

.A

ALMOND, FREDERICK, 1881-

Hallel. Praise; [for] mixed voices, words:  
Psalm 22: 25 [and by Iva Ariel Angers]  
music: F. Almond. New Westminster,  
B.C., Empire Music Publishers. [Close  
score; with organ acc.; English words]  
20¢ © Frederick Almond; 27 May 54;  
EF0-27840.

I. Title. II. Title: Praise. [III. Angers,  
Iva Ariel, 1892- ]

Library of Congress

xM2079.2  
.E22

ALMOND, GABRIEL ABRAHAM.

The American people and foreign policy.

[1st ed.] 269 p. © Harcourt, Brace and  
Co., inc., New York; 23Mar50; A42124.

I. Harcourt, Brace and Co., inc.

APR 17 1950

dr/mg

Library of Congress  
Copyright Office

ALMOND, GABRIEL ABRAHAM.

The appeals of Communism, by Gabriel A. Almond. Principal collaborators: Herbert E. Krugman [and others] 415 p. © Princeton University Press; 25Aug54; A153972.

I. Princeton University Press.

Library of Congress  
Copyright Office

r/t

ALMOND, GABRIEL ABRAHAM, ed.  
The struggle for democracy in Germany  
[by] Wolfgang Herbert Kraus, Hans  
Meyerhoff, Eugene Newton Anderson  
[and others] 345 p. © The Univ. of  
North Carolina Press, Chapel Hill;  
21 May 49; A33269.

I. Kraus, Wolfgang Herbert.

II. Meyerhoff, Hans.

III. Anderson, Eugene Newton.

IV. North Carolina. University.  
Press.

Library of Congress  
Copyright Office

md/rk

R658154

ALMOND, GABRIEL ABRAHAM.

Western European politics and  
American policy. 43 (. (Yale  
Institute of International Studies.  
Memorandum no. 26) © Yale Insti-  
tute of International Studies, New  
Haven; 15Mar48; A22553.

I. Yale University. Institute of  
International Studies.

Almond, Joseph C.

EVERY DAY OF THE WEEK I'LL BE LOVING  
YOU; w, m & © Joseph C. Almond &  
Vernon Allen 30Jul52 EU284183

Almond, Joseph Curtis.

GONNA ROLL AND ROCK; w & m Joseph Curtis

Almond © Diamond Record Co., inc.

21Jun54 EU361791

Library of Congress  
Copyright Office



Almond, Joseph Curtis.

HICKORY NUT BOOGIE; w & m Joseph Curtis

Almond © Diamond Record Company, inc.

1Jun54 EU359725

Almond, Joseph Curtis.

I'M BETTER OFF WITHOUT YOU; w & m  
Diamond Record Co., inc., employer  
for hire of Joseph Curtis Almond ©  
Diamond Record Co., inc. 3Dec54  
EU379100

Almond, Joseph Curtis.

THE LAST DANCE; w, m & © Diamond Record  
Co., inc., employer for hire of  
Joseph Curtis Almond 23Mar53  
EU308869

Almond, Joseph Curtis.

TANGLEWOOD WALTZ; w & m Diamond Record  
Co., inc., employer for hire of  
Joseph Curtis Almond © Diamond  
Record Co., inc. 3Dec54 EU379098

Library of Congress  
Copyright Office

ALMOND, LINDA STEVENS.

Peter Rabbit and the Tinybits; with  
illus. by Margaret Campbell Hoppes.  
(Altemus' Peter Rabbit series)

© 21Feb24, A777224. R76311,  
29Mar51, The Platt & Munk Co., inc.  
(PWH)

I. Platt and Munk Co., inc.

MAY 10 1951

ALMOND, LINDA STEVENS.

Peter Rabbit and the two terrible  
foxes. Illus. by Bess Goe Willis.

(Altemus' Peter Rabbit series)

© 7Jul25, A860535. R97686, 21Jul52,

The Platt & Munk Co., inc. (PWH)

I. Willis, Bess Goe, illus.

II. Platt and Munk Company, inc.

Cl. Platt and Munk Company, inc.

ALMOND, Linda Stevens. SEE  
Peter Rabbit and Jack the Jumper.  
R48817.

ALMOND, Linda Stevens. SEE

Peter Rabbit, Jack the Jumper and the  
little boy. R55269.



ALMOND, Linda Stevens. SEE  
Peter Rabbit, Jack-the-Jumper and  
Little White Rabbit. R64880.

ALB 2 1 1976

ALMOND, Linda (Stevens) SEE  
Peter Rabbit, Jack-the-Jumper and the  
old witch woman. R72285.

JAN 22 1951

ALMOND, Linda Stevens. SEE  
Peter Rabbit's Easter. R50582.

ALMOND, LINDA STEVENS.

Peter Rabbit's holiday; with illus.

by J. L. G. © 6May27; A991319.

Platt & Munk Co., inc. (PWH);

10May54; R129998.

Cl. PLATT & MUNK COMPANY, INC.

I. G., J. L., illus.

x J. L. G., illus. SEE G., J. L., illus..

ALMOND, Linda (Stevens) SEE  
When Peter Rabbit went a-fishing.  
R72288.

JAN 22 1956

ALMOND, LOUISE ASHBY.

Seven last words upon the cross.

[Poem] (In the Virginia Methodist  
advocate, Apr. 10, 1952, p. 6)

© Louise Ashby Almond; 8Apr52;

B5-20597.

ALMOND, LUCKY JOE. SEE  
Almond, Joseph Curtis, 1923-

EU359725

Almond, Margrett G.

WHAT I NEED AND WANT MOST OF ALL; w  
Margrett G. Almond m Leo & Hector  
Richard © Margrett G. Almond 14Oct54  
EU374099



Almond, R. T.

ROAMING, I'LL SOON BE ROAMING; fox  
trot toddle, w & m, steps invented &  
arr. R. T. Almond. © 20Jul22,  
E544151. R50368, 21Jul49, Rex Halm  
& Jay Eltinge (A's of w & m)

Almond, Ruby Morgan.

Beautiful lilacs; w R. M. Almond, m  
Ronald Buck. © Ruby Morgan Almond,  
Cardele, Ga.; 30Apr47; EU73383.

Almond, Ruby Morgan.

What will your answer be? w R. M.

Almond, m Leo & Hector Richard.

© Ruby Morgan Almond, Cordele, Ga.;  
2Feb47; EU61754.

Almond, T.

M1356

.D

DOWNES, RAYMOND NEILL, 1910-

Oriental mazurka; invented by T. Almond,  
music by David Neill [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Wm. Paxton & Co., ltd., London;  
18Dec51; EF0-12039.

I. Almond, T.

II. Title.

MAR 20 1952

Library of Congress  
Copyright Office

Almond, T.

MT950 DOWNES, RAYMOND NEILL, 1910-  
.D77 Oriental mazurka; old-time novelty  
dance with instructions. Dance invented  
by T. Almond, music by David Neill  
[pseud.] [For piano, with chord symbols]  
1/ © Wm. Paxton & Co., ltd., London;  
21Dec50; EF0-6029.

I. Title. [II. Almond, T.]

MAY - 1 1951

s.l.

Library of Congress  
Copyright Office

xM32

ALMOND blossoms. H1624. SEE New York.  
Metropolitan Museum of Art. Metro-  
politan Museum of Art miniatures;  
series O.

AUG 19 1924

ALMOND Chum. SEE Shirmer Candy  
Company. KK25063.

ALMOND COCOANUT cCANDYc SEE Boyer  
Brothers, inc.



ALMOND EYE; selection, Frederick  
Rosse; pf. © 18Dec23, E573191.  
R73364, 22Jan51, Linda Rosse (W)

APR 2 - 1951

Library of Congress  
Copyright Office

ALMOND EYE; suite by Frederick Rosse;  
pf. © 16Jan24, E573743. R83701,  
19Sep51, Linda Rosse (W)

OCT 22 1951

Library of Congress  
Copyright Office

Almond eye.

OH! DEARIE, ME! From Almond eye; w & m  
Frederick Rosse. © 3Jan24, E573427.  
R83698, 19Sep51, Linda Rosse (W)

OCT 24 1951

Library of Congress  
Copyright Office

ALMOND EYES; fox trot; m George L.  
Cobb; pf. (In Melody, v. 5, no. 8)  
© 11Aug21, B500649. R50548, 25Jul49,  
Evelyn F. Eaton (E)

ALMOND EYES; fox-trot, m George L.  
Cobb. (In Jacobs' band monthly,  
v. 6, no. 10) © 22Oct21, B504526.  
R53087, 14Oct49, Walter Jacobs,  
inc. (PWH)

ALMOND EYES; fox-trot, m George L.  
Cobb. (In Jacobs' orchestra monthly,  
v. 12, no. 10) © 22Oct21, B504527.  
R53098, 14Oct49, Walter Jacobs, inc.  
(PWH)

ALMOND EYES; Japanese episode, m Wil-  
liam Charles Schoenfeld; orch.

© 25May21, E512226. R39667, 26Oct48,  
Photo play music co., inc. (PWH)

ALMOND EYES; m Mark Strong [pseud. of  
John Lewis Harris], & w. © 24Aug21,  
E516552. R37485, 24Aug48, Percy  
Edgar (A of w) & Edna Harris (W)



ALMOND EYES; m Anton Lada & W. Miller,  
arr. Arthur Darvo, & w. © 18Jan23,  
E553482. R57454, 18Jan50, L. Wolfe  
Gilbert (A of w)

FEB 13 1950

Library of Congress  
Copyright Office

ALMOND Rich. KK63918. SEE Sandwich,  
Ingolph Johnn Thon. Sandwich's Almond  
Rich.

AUG 20 1951

ALMOND toffee ice cream. KK72018.

SEE Mann's Candies.

THE ALMOND TREES; pf. © 20Dec20,  
E498853. R41798, 16Dec48, John  
Ireland (A)

Library of Congress  
Copyright Office

KK 4131, 450 8

Almonets.

see

Mars, inc.

cf 7-3-46

ALMOND WILLOW. SEE Doulton and Com-  
pany, ltd.

Almonds and raisins.

M1350

HARTLEY, FRED, 1905-

.H

Almonds and raisins; old Jewish melody,  
freely adapted by Fred Hartley. [Piano-  
conductor score (orchestra) and parts]  
© on adaptation; The Peter Maurice  
Music Co., ltd., London; 22Sep52;  
EF17924.

I. Title.

Library of Congress  
Copyright Office



Almonte, Aquiles.

BAILA MUCHACHITA; w Ramón Quiñones m  
Aquiles Almonte © Ramón Quiñones  
200ct54 EU374554